PENNY-WISE

The Official Publication of the Early American Coppers Club, Inc.

Vol. XIII, No. 4 Consecutive Issue No. 73 July 15, 1979

Here's your summer issue of P-W - it's a good issue again and also a fair-sized one - didn't think we'd make it a few days ago, and then I was swamped with a lot of last minute material. There are enough thought-provoking items included here to make it a good journal to take with you and read while on vacation.

I have one confession to make, however. I moved the deadline up by one day - and that may make a few last minute contributors a bit angry. However, I am planning to spend the Fourth of July week at my summer house in New Jersey, and am leaving for there tomorrow. The gas crunch in the northeast U.S. may make things difficult, but I figure by staying there longer than just a weekend, I should be able to gas up while there, so I'll be able to drive home again. Any mail which arrives tomorrow with articles for this issue will just have to be held over until the September issue. By the time I get back to Brooklyn, it would be too late to include them in this one. The same holds true, of course, for any late late articles which might conceivably arrive while I am away.

I'm delighted to call to your attention the lead off article in this issue, viz. "The Distribution of Surviving Draped Bust Cents By Grade", contributed by Frank H. Stillinger. It's a great article and shows good thinking - it should be provocative, too. So read it carefully. Maybe you'd like to comment on it in the September P-W.

Denis Loring is back with his Early Date Revision, along with Milt Pfeffer and his half cent update. There are a lot of short articles which are humorous and interesting. And Denis gives you the answer to his last puzzle. I received a lot of answers to it, and so did Denis - interestingly enough, all of those who responded came up with the right combinations. His new puzzle is here too - it's an easy one - I told him I thought it was too easy, so he's working on a real stumper for the next issue.

Dick Bilancia has provided me with 30 pages of computerized tables on half cents. I've included the first eight pages for your consideration. If you want to see the rest, just write and tell me - but I need to know whether you find the study of sufficient interest to use up so many pages. I think the idea is a great one and should create a lot of discussion. But that is for you to decide - so drop me a line, either pro or con - I'm especially interested in the half centers and their reactions.

Don't forget that the summer will soon be over, so keep your articles coming. September is another issue, and we want it to be as good, if not better, than this or any previous issue. To that, again you as EAC members hold the key. Send your articles to Warren A. Lapp, 731 East 22nd Street, Brooklyn, NY 11210.

Enough of this - turn the page and start reading. And don't forget to scan the Swaps & Sales - it, too, is a biggie this issue - and you can depend on our advertisers to give you full value.

Have a happy! Enjoy the summer! And try to stay out of gas lines!

Warren A. Lapp, M.D.
Editor & Publisher

THE DISTRIBUTION OF SURVIVING DRAPED BUST CENTS BY GRADE

Frank H. Stillinger

While recently reflecting unhappily on the state of preservation of some of my large cents, I began to wonder if a quantitative rule could be found which would give the frequency in occurrence of the various grades. Fortunately, some information is available upon which a tentative answer can be based. I have carried out the required elementary analysis for attributable Draped Bust cents. The results are presented herewith, in the hope that they may interest other P-W readers and possibly stimulate some comments.

To dedicated collectors of early copper, some facts on the probability of finding cents in various conditions are obvious. Specimens in MS65 are undeniably scarcer than those in VG8. But there are less obvious comparisons too, e.g. the relative frequencies of G4 and of VG10. And what is the most frequently occurring grade?

The "three per cent rule" suggests that, of the 16.1 million Draped Bust cents originally minted, nearly half a million still exist. Since it is impossible to grade and to tabulate all of these, the problem then is to identify a representative smaller sample of cents for which a statistical study is possible. But, on this point, considerable care must be exercised so as not to analyze a dangerously misleading sample. I strongly suspect, for example, that the Draped Bust cents offered by dealers at coin shows are biased markedly toward low grades!

My solution was to rely upon data published in P-W by the Early Cent Revision Committee during 1973-1975. In particular, my attention was focused on those Draped Bust varieties which were sufficiently rare (R6+, R7, and R8) for the entire known population to be reported. The underlying assumptions were that rarity alone ought to exert no systematic influence on the condition distribution, and that sharp-eyed and knowledgeable EAC members had cherrypicked over the years a good sampling of even the low-grade survivors which are often difficult to identify unambiguously.

Thirty distinct varieties spanning the years 1796 to 1802 were involved in the study. The number of individual coins was 174. Ungradable or vaguely rumored coins were disregarded. The number of specimens for each reported grade was as follows:

AU50	2
EF45	1
EF40	3
VF35	2
VF30	4
VF25	3
VF20	8
F15	13
F12	12

VG10	21
VG8	25
VG7	12
G6	10
G5	16
G4	17
AG3	12
Fr2	5
BS1	8
Total	174

Because a rather small number of coins is involved, it is likely that statistical anomalies are present which one must be careful not to seize upon as real effects. However, it is also likely that overall trends are genuinely revealed by these numbers.

In order to minimize statistical errors, a graphical, smoothing procedure was applied to the data. This required first that the above numbers be plotted versus grade as a bar graph, with due regard for the interval length belonging to each grade along the entire 0-70 Sheldon scale. The bar graph is appended at the end of this paper. Then a smooth curve was drawn through the region near the bar tops, according to my perception of what the correct distribution (free of statistical errors) was suggested to be.

Accepting the smooth curve as a reasonable approximation to the truth, it is then possible to assign percentages to each of the numerical grades:

MS65 and MS70	0.1 per cent
MS60	0.3
AU55	0.6
AU50	0.9
EF45	1.0
EF40	1.2
VF35	1.5
VF30	1.8
VF25	2.6
VF20	4.7
F15	7.0
F12	8.1
VG10	11.7
VG8	13.2
VG7	6.4
G6	6.4
G5	8.8
G4	8.8
AG3	7.0
Fr2	3.5
BS1	4.4
	100.0 per cent

These are the final result - they represent the percentage of attributable Draped Bust cents presumed to exist in each numerical grade.

Several comments are in order:

1. Low percentages at the low end of the scale (BS1 and Fr2) probably reflect a combination of two influences: firstly, there is the fact that many cents exist today in such a poor state of preservation (perhaps 1 in 4 of the Draped Bust series) that they simply are unattributable, and these have been excluded from present consideration; and secondly, there is the historical likelihood that many large cents, in poor condition as a result of environmental ravages, were discarded as worthless by non-collector owners.

2. The final percentages assigned to the highest grades (AU55 and above) are largely speculative. In reality, this exclusive neighborhood is somewhat overcrowded by the Nichols Find coins, which were the remnants of singular historical circumstances. Of course none of these specimens have been included in the group of rare varieties on which this survey has been based. I can only hope that the smooth-curve extrapolation used is roughly valid for these higher grades.

3. The two frequency peaks at G4 and at VG8 for the sample of 174 coins do present a curious dilemma. Frankly, my first response was that a statistical fluke had occurred. But the same sort of behavior, albeit a bit modified, appears in the grade occurrence frequencies for Draped Bust cents reported in the 1977 Early Date Census by William R. T. Smith (P-W, September 15, 1977, q.v.). This census involved a much larger and mostly different group of coins, possibly with a high-grade bias overall. Nevertheless, the qualitative agreement persuades me that the double peaking of grade frequencies is a real phenomenon. Perhaps we are seeing here the operation of the all-too-human tendency to overgrade material which lies at the boundary between two major grades (G and VG, in this case). But, if this cynical explanation were valid, then F15 should have been less frequent in occurrence than its neighbors F12 and VF20, which in fact was not observed. A more subtle alternative might be that the prevailing standards of accurate grading for the G4 to VG8 range have a tendency to magnify distinctions between nearly equal coins and hence to displace them toward grades 4 to 8 at the expense of those grades in between.

4. Finally, I should stress that a more confident estimation of condition probabilities would need to be based on a larger representative sample than the one used here. I suspect that the Revision Committee has just such data in its files, not only for the Draped Bust cents but for other series as well. I would like to encourage other EAC members to ferret out that information and to undertake their own versions of this kind of analysis. The resulting comparisons between different design and denomination series should significantly enrich our knowledge of the early American coppers.

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FRANK H. STILLINGER
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June 5, 1979

Warren A. Zapp, M.D.
731 East 22nd Street
Brooklyn, N.Y. 11210

Dear Dr. Zapp,

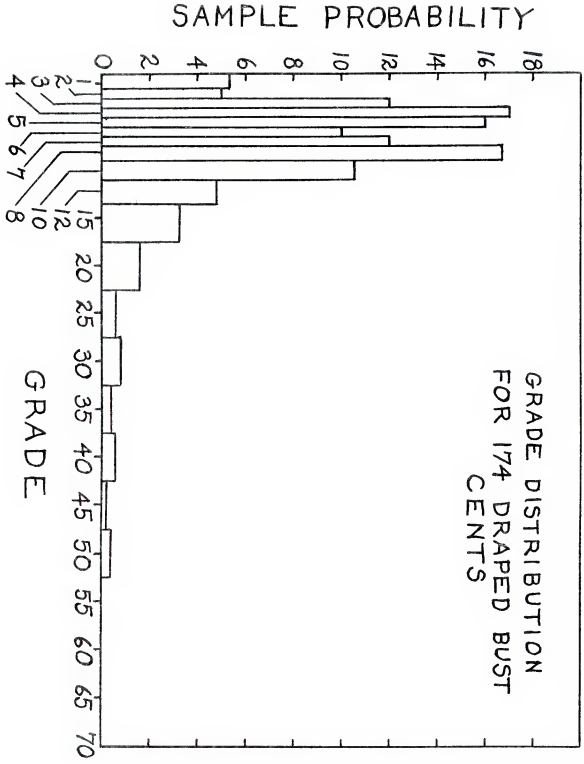
Thanks for your kind words about my article. The editorial changes are certainly unobtrusive, and quite satisfactory from my viewpoint.

In regards to the troublesome graph, you will see I have enclosed a tracing on white paper. This should reproduce properly.

I do indeed enjoy P-W, and I appreciate your own strong efforts to maintain its high quality!

Sincerely,

Frank H. Stillinger


GRADE DISTRIBUTION
FOR 174 DRAPED BUST
CENTS
SAMPLE PROBABILITY
0
2
4
6
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70
GRADE

THE EARLY CENT REVISION UPDATE - PART IV

Denis W. Loring

Further corrections:

1794 C-5, S-21: the Hopkins coin is 55, not 50.
C-24, S-38: the Bitler coin is 20, not 25.
C-47, S-57: the Hopkins coin is 55, not 50. Other 55's are Proskey-Hines, French 55, Bowers 4/78: 2107, Kagin 11/74: 724. The Census should read 70-65-60-60-60-55 (5).
C-55, S-65: Dupont 92 is 40, not 50. The Census is 65-55-55-50-50-45 (3). The 45's are ANS, Kissner 264, new.
C-61, S-71: French 80 is 50, not 55.

1795 C-6, S-77 is R4-, not R4.

1796 C-1, S-91: Census is 65-60-60-60-50-50.
C-8, S-87: a new 50-coin has been reported.
C-19, S-112 is R5, not R5-. Also, NN 50:1030 is 50, not 40.
C-20, S-97: the "40-listed" is 35, not 40.
C-31, NS2: CC-6 is AG3, not G4.

1797

C-1, NC1 R8 Basal speculative. 30-6-2. 30-A.C. Jaquett; 6-new, discovered 2/75; 2-ANS.

C-2a, S-120a R4-. Basal $6.00 60-55-45-45-40-40. 60-Proskey-Hines; 55-Gaskill; 45-ANS; 45-Sheraton 830; 40-Warfield 232; 40-new.

C-2a, S-120b R2 Basal $5.50 60-60-55-50-50-45 (1+). 60-Williams 121; 60-REN 436; 55-Proskey-Hines; 50-Johns Hopkins; 50-Associated 4/56: 554; 45-Stack's 6/68:172.

C-3a, S-121a R7+ Basal speculative, as is the CC of 10-5-3-1-1. 10-REN 437.

C-3b, S-121b R3 Basal $5.50 65-60-55-50-50-45. 65-new, discovered in 1965; 60-Stack's 2/76: 31; 55-Kelly 2/65: 979; 50-ANS; 50-listed; 45-Proskey-Hines.

C-4, S-134 R4+ Basal $5.50 50-50-45-45-45-40. 50-Downing; 50-Stearns 332; 45-REN 450; 45-Proskey-Hines; 45-Newcomb 61 (?); 40-Gaskill.

C-5, S-124 R6 Basal $40. 30-20-15 (5). 30-Empire; 20-new; 15-REN, 4 new ones.

C-6, S-125 R6- Basal $35. 30-30-30-25-25-20 (3). 30-Proskey-Hines; 30-NN 57: 22; 30-Kagin 3/56; 25-new; 25-Stack's 5/68: 208; 20's-Masters 105, Ruby 467, listed.

C-7, S-126 R3 Basal $3.75 60-60-60-55-55-55. 60-Proskey-Hines; 60-Brand; 60-French 168; 55-Proskey-Hines; 55-Holmes 1392; 55-Pierce.

C-8, S-127 R5- Basal $9.00 40-35-30-30-25-20 (5). 40-Hines; 35-French-Hines; 30-REN 443; 30-French 174-Steinberg 1593; 25-new; 20's-HKD 1767, RARCOA 5/74:842, ANS, two new.

C-9, S-122 R6 Basal $20. 20-15-12-12-12-12. 20-new; 15-listed; 12's-ANS, two more listed, two are new.

C-10, NC2 R6+ Basal $45. 20-20-15-15-15-8 (2). 15 known. 20-ANS; 20-new; 15-Proskey-Hines; 15-ANA 64:58; 15-Stack's 8/64 (OTC); 8's-two new.

C-11, NC3 R6+ Basal $50. 20-8-8-8-6-6. 13 known. 20-ANS; 8-Kagin 1?73: 260; 8-new; 8-new; 6-ANA '76: 239; 6-n32.

C-12, S-123 R4 Basal $5.25 70-70-65 (many). 70-Dupont 157; 70-ANS; other possible 70's are Newcomb 141 and Williams 123.

C-13, S-135 R4- Basal $5.00 65 (many). No confirmed 70's.

C-14, NC6 R8 Semi-unique 4-3.

C-15, S-136 R3 Basal $3.75 60-60-55-50-50-50. 60-Proskey-Hines; 60-Merkin 10/66: 103; 55-listed; 50-Newcomb 164-Gaskill; 50-HKD 1777; 50-ANA '74: 318.

C-16, S-137 R3 Basal $3.75 55-50-45-40 (4). 55-new; 50-Proskey-Hines; 45-Hines; 40's-NN 50: 1059, Dupont 173, Sheraton 834, new.

C-17, NC5 R6+ Basal $40. 40-35-30-12-10-10. About 16 known. 40-listed as 35; 35-listed; 30-ANS; 12-new; 10-new, 10-new.

C-18, S-141 R5 Basal $10. 50-35-35-30-20 (4). 50-Proskey-Hines; 35-Dupont 178; 35-Gaskill; 30-new; 20's-Mayflower 5/73: 181, three new.

C-19, NC4 R8 Unique. 20-0. The coin is in ANS.

C-20, S-138 R1 Basal $3.50 70-65-65-65-60-55 (3). 70-Newcomb 166; 65-ANS; 65-REN 454; 65-Masters 109; 60-Johns Hopkins; 55's-Gaskill, FCI 6/78: 336, new.

C-21, S-139 R1 Basal $3.50 65-60-60-55 (4). 65-Exman; 60-REN 455; 60-Stack's 4/78: 85; 55's-Hines, French, Stack's 2/76. 37, ANS.

C-22, S-140 R1 Basal $3.50 70-65-60-50 (4+). 70-Newcomb 170; 65-Mathewson; 60-listed; 55's-Stack's 2/76: 38, two in ANS, one or two more.

C-23, S-128 R3- Basal $3.75 60-50-50-45-45-40 (3). 60-Miller 753; 50-Proskey-Hines; 50-Dupont 160; 45-REN 444; 45-Hall-Brand; 40's-Stack's 2/76: 33, Macallister-Green, ANS.

C-24, S-129 R6 Basal $25. 45-45-30-25-20-20. 45-French 169; 45-ANS; 30-Flambeau; 25-Merkin 10/66: 102; 20-REN 445; 20-Carnegie.

C-25, S-130 R2 Basal $3.50 60-60-50 (5). 60-Gaskill; 60-listed; 50's-Proskey-Hines, Stack's 2/76: 34, Cape Kennedy Metals 7/76: 17, two new.

C-26, S-131 R3 Basal $8.00 55-50-45-40-40-35 (4). 55-French 156; 50-Newcomb 155; 45-Miles 91; 40-Ryder 254; 40-REN 447; 35's-NN 56: 469, Lahrman 190, two new.

C-27, S-132 R5+ Basal $20. 60-30-25-20 (4). 60-new, discovered in Zurich in 1973; 30-Gaskill; 25-HKD 1773; 20's-Ruby 474, ANA '77: 269, two new.

C-28, S-133 R5 Basal $15. 40-35-25-25-25-20 (4). 40-ANS; 35-Proskey-Hines; 25-Holmes 1395; 25-ANS; 25-Stack's 5/79: 52; 20's-Ruby 475, three new.

C-29, NC7 R8 Unique 10-0. Discovered by Jules Reiver.

C-30, S-142 R5- Basal $15. 25-20-15-15-15-15. 25-McGirk-Payne; 20-ANS; 15's Proskey-Hines, REN, Carnegie, listed.

C-31, S-143 R5+ Basal $15. 50-40-40-30-20-20. 50-new, discovered by Walter Breen; 40-Proskey-Hines; 40-ANS; 30-new; 20-REN 459; 20-new.

(To be continued)

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HAIL AND FAREWELL

According to COIN WORLD of June 6, 1979, Russ MacKendrick, the numismatic editor for the Sunday edition of the New York TIMES, submitted his last column for publication on June 24 and thereafter will retire because of age requirements.

Russ has been a great friend of EAC and a staunch proponent of PENNY-WISE. A lengthy article telling about EAC and P-W appeared in one of his columns and later was reprinted in this bulletin after permission was obtained from the New York TIMES. Other references to EAC and to large cents also showed up from time to time.

Russ will be replaced by Edwin J. Reiter, a 41-year-old free-lance writer from Asbury Park, located along the New Jersey shore. Since 1970, Reiter has been writing a column called "Realm of Coins" which appears daily and Sunday in the Asbury Park PRESS. The Numismatic Literary Guild has honored Reiter three times by choosing his column for its annual award as the best numismatic column appearing in the nation's daily newspapers. Reiter previously spent a year in Iola, Wisconsin editing a weekly coin newspaper for Krause Publications before branching out as a full-time free-lance writer for numerous other coin publications and the Asbury Park PRESS.

To Russ, P-W bids a fond farewell. We wish him a long and pleasant life in his retirement. We have enjoyed his columns and his numismatic contributions, and we shall miss them. To Ed, we extend our congratulations. We look forward with interest to reading his comments and numismatic reports for many years to come.

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SOME THOUGHTS ON NEWCOMB VARIETIES

Chuck Heck

I want to offer some personal observations on a few Newcomb varieties.

My most obvious comment is a big "thank you" to John Wright for the tremendous job he has done on the cent revision for the years 1816 to 1839. His comments, both historical and personal, the humor, his painstaking descriptions, the die state analyses - all have added greatly to our hobby. I applaud you, John, for a job well done.

Next, regarding Stack's auction of October 20, 21, 1978 - as I recall, lot 899 was a very pretty 1828 N-12 in VF25. Did any EACer acquire that particular lot? A little more recently - May 4, 5, 1979, to be exact, Stack's held the Greater New York Show sale. I felt that the Newcomb cents offered in that sale were either over-graded, cleaned, or mis-represented in one way or another. For example, lot 90, described as "frosty steel", actually had a lot of reverse roughness. Lot 94, listed as the 1828 N-4, was really an 1828 N-7. The most outrageous of all, however, was lot 106, an 1839/36, which was graded as XF and given a big build-up. The coin appeared to me to be grossly re-tooled - not even a decent job at that - yet it sold for $1,500. The Blooper award of the year, however, should go to Art Kagin's CSNS sale - lot 88, an 1826/5 - check the plates for that overdate!

Quite a few of the EACers were on hand for the Greater New York Show - Denis Loring, Jack Beymer, Carvin Goodridge, Roy Rauch, Bob Shalowitz, Del Bland - we should have had a meeting scheduled. I had some good luck at the show - I finally completed my 1816's with an N-7, bought a decent 1826/5, a VF 1827 N-9, a very pretty VF 1829 N-5, and an 1829 N-9 in Fine, all from the same dealer. Then, I looked through his 1831's, and there it was! - an N-14 in VG10-F12. Del Bland sold me an 1831 N-12, state III. Thanks, Del!

Last of all, I have a big request - would those of you who own an 1829 N-8 check the 9 in the date? Is there anything which seems to be a flow line or crack connecting the ball on the lower loop to the left inside of the oval?

Finally, how about hearing from some other Newcomb collectors? I'm sure there are many like myself who would be interested in your stories and comments.

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COX ROBERT CRIDER OFFERS HIS "TWO CENTS WORTH"

"I read with interest Del Bland's proposal to put together a book concerned with the grading of large cents and half cents. I, too, have been churning around that idea in my mind for quite a while. With all the resources available to EAC, I think that the idea is both practical and feasible. I can just visualize the dealers' advertisements: 'Graded by EAC standards'!! I don't know who does the photographs for John Wright's articles, but they are great and would be a much better method than the ANA Guide.

If a grading book is out of the question, then perhaps a grading guide could appear in installments as part of PENNY-WISE - e.g. Chains in one issue, Wreath cents in the next, etc. Such a task would necessarily fall to those with the grading expertise, access to a full range of cents, and photographic capabilities. I would volunteer, but I don't meet any of the criteria. Do we have any one who would be willing and able to tackle the job? I am confident that it would really be a beneficial project.

I also am in favor of John Ward's suggestion that an EAC Directory be published - that is, if EAC is able to bear the expense. If it would burden the treasury too much, I think that we could still get along without it. A directory would be nice, but I'd rather see EAC subsidize a grading guide!

Now for a favor: Would you please advise the membership of the existence of a Bust Dollar club. It is a fledgling group which seeks to emulate the accomplishments of EAC. EACer Jules Reiver is one of the founders. The club seeks as members not only those who collect bust dollars, but also those who have an academic interest in them. Any one desiring membership information may write to Dr. Robert Stark, 103 Smith Hall, University of Delaware, Newark, Delaware, 19711.

A final note - with the advancing prices of Chain cents, it appears now that I'll never own one! Bowers & Ruddy, in their present catalogue, offer a retooled one for $2,595. In the words of Dr. Sheldon, "... the prevailing philosophy throughout the country today is that of Dionysian inflation. Dancing to Bacchanalian music, this population progresses along an inflationary spiral whose end point can hardly be other than a jumping off point ...." If Dr. Sheldon were with us today, I'm sure that he would be surprised at the accuracy of his statement!"

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DEFINITIONS - WITH TONGUE IN CHEEK

Wayne von Hardenberg

One evening I realized that, besides collecting large cents, EACers are masters at understanding and using a multitude of adjectives in the English language. If you question this statement, just pick up any auction catalogue. Looking through one, you might see the following:

> mostly red; faded; blended; olive; glossy; pin scratches; denticles sharp; innregularities; obverse bold; reverse sharp; and high water mark.

Now, if these aren't enough, then look up lot 421 in the R. E. Naftzger sale where all these terms are used to describe just one coin. That amounts to about $250. per descriptive term.

To help clarify and define some of the common adjectives used, it is recommended that the EAC might develop a dictionary of such definitions. It could look something like this:

magnificent cent - a term used to distinguish between small and large cents. Can be used interchangeably with LARGE.

porous planchet - small holes in coin, for use as a button.

holed - cent once used as a washer.

weak strike - coin wasn't hit too hard with a sledge hammer.

railroad rim - slight encounter with trolley tracks and passing trolley.

edge nicks - once probably used as a clock gear, etc.

even brown color - between the pitting, red nicks, and corrosion, even brown may show through.

olive - overall green corrosion with a red burnish spot in the center.

Iridescent or rainbow - terms used to describe a cent held over a Bunsen burner.

faded golden - a recolored cent left in a flower pot out in direct sunlight.

blazing mint red - cent with dirt removed using Brasso or Dutch Cleanser.

burnished - cleaned with a barber's strop.

needle sharp - dirt was removed from hair and devices, using a steel pin or sewing needle.

red and brown - multitude of staple scratches over brown field.

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THE W. FOSTER SCHREEDER SALE

Phil Ralls

The recent W. Foster Schreeder Auction Sale by Bowers & Ruddy was interesting to me for a number of reasons. It provided an excuse to get together with fellow copper lovers, gave me a chance to see some choice large cents, and allowed me to learn just a little bit more of the fascinating lore associated with our hobby.

It seems that some of the high grade and rare coins auctioned were ones which 'got away' from EACers at the Pennypacker sale of the Holland collection in 1959. C. Doug Smith gave a fascinating account of this sale at the Los Angeles annual convention of EAC (see Vol. XII, p. 171 of P-W). Some nice coins from other sources were also auctioned.

Among the large cents sold were all three major types of the 1793's, starting with several Chain cents. A nice S-8 in XF45 sold for $10,500. (as AU55). A beautiful S-75 in XF40 went for $1,250. Notable also was an MS60+ S-90 (called MS65) at $7,500. Several Uncirculated 1795's and 1796's also went under the gavel. Many Draped Bust cents ranging in grade from 30 to 60 were sold. My favorite was the S-131 XF40 (as AU50) which sold for $575. Twelve lovely Classic Head cents were sold, including a really nice, slightly broadstruck S-295 MS60+ (graded as MS65) which brought $2,750. There were over a hundred and fifty late dates in the auction, including an MS70 Randall hoard 1820 at $530. - it was listed as "MS60, BU though dipped".

How did I do at the sale? Well, the coin of the entire auction for me was an exquisite S-13 in XF40. It had a flawless, medium brown planchet and was truly worthy of Dr. Sheldon's appelation of "Aristocrat". Before the sale, I asked around and found that I was willing to pay a bit more than my EAC competition (from both coasts). Excellent, I thought! At least I had a chance! My heart was pounding when I raised my bid placard. The price climbed higher, higher, then.....DISASTER! A couple of dealers whizzed right by me. Too bad! I had psyched myself up for the battle, only to have my hopes dashed.

Doug Bird kept jabbing at me to go after the S-75 and the S-131, but I was more or less stunned and didn't have the heart to contest for those beauties. I finally did fill some holes in my collection by upgrading to a nice VG7 S-122, but I stole an unattributed VG7 S-112 for $35. Even so, I kept fondly thinking back, as in a dream, about that S-13 XF40 - farewell, forever!

All in all, the sale was an experience which I'm not likely to forget for a while. Del Bland assuaged my feelings somewhat by letting me have a really incredible 1849 N-6.

Maybe I'll have better luck next time!

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THE GROWTH OF EAC

John Ashby

What a joy it was to see the list of 32 new EAC members in the May 15, 1979 issue of PENNY-WISE. Among those listed was a new member named Michael D. Martin of Savannah, Tennessee, who carries membership number 823. In order to reach a goal of 1,000, we need just 177 new members. If each of these new members would convince just one fellow large cent fancier about the merits of being an EACer, we'd be 32 people closer to that 1000-member charmed circle. And if our older members would each get a new member, we'd be on our way to bigger and better things. A strong, well-financed organization can be a great leader in the area of its interests. It can motivate, educate, and stimulate its members far better than a weak, poorly-financed organization. Likewise, it will have more clout with allied organizations such as ANA and it can influence the decisions of those committees who directly affect our primary interests.

As I've said so many times before - don't leave it up to George, or Denis, or Del, or John - make it your own personal goal to get a new member this year. Why not call up some one right now and convince him (or her) to join EAC immediately. If you need some applications, along with explanatory brochures, drop me a line at Ashby's Best Coppers, P. O. Box 20403, Indianapolis, Indiana, 46220, and I'll be glad to send you a couple.

Our new ad which appears in COIN WORLD each week has been very helpful in attracting some new members, but I firmly believe that the best way to get dedicated hobbyists is to use the old word-of-mouth referral technique. How about you? Have you talked to any of your large cent chums about joining? You'll be doing them a tremendous favor and at the same time you'll be helping your EAC club immensely. Let's all pitch in and help this grand club of ours to GROW!

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SPECIAL OFFER TO EAC MEMBERS

Over the years we have been friends with many if not most EAC club members. Perhaps you are already acquainted with our "rare Coin Review" (issued several times a year), our "special Coin Letter" (issued about ten times a year), and the auction catalogues produced by our division, the American Auction Association, Inc. If not, we would like to make this special offer to you: We will send you without charge or obligation of any kind our latest large illustrated catalogue. Each issue contains many different United States colonial coins, half cents, large cents, and other interesting pieces. To receive your copy simply write "send me a free copy of your latest catalogue per your special EAC offer" on a note or postcard and send it to us. Your catalogue will be sent by return mail!

Bowers and Ruddy Galleries, Inc., 6922 Hollywood Blvd., Hollywood, CA 90028

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EAC NORTHEASTERN REGIONAL MEETING

Chuck Heck

A really great time was had by all those who attended the EAC Northeastern Regional meeting which was held on March 30, 1979 at the Metropolitan New York City Coin Show.

Those who signed the register were:

Henry Bergos	Milt Pfeffer
Jack Beymer	Bob Shalowitz
Walter Breen	Doug Smith
Gorgon Frost	Frank Stillinger
David Gladfelter	Charles Suss
Chuck Heck	Doug Walcutt
Ed Janis	Fritz Weber
John Jensen	John Weibel
Bob Meyer	Bob Madden

We began with a quick introduction of all those present; and when that was completed, the meeting was turned over to our guest speaker, Doug Smith. Doug gave us a real treat - he spoke of his personal experiences as a collector of large cents - the people he has come to know, the coins he has come to own. Our interest was quickly aroused with his many stories, and he kept us entertained throughout with his anecdotal information. I thank him for giving us this opportunity to get to know him better.

Following Doug's talk, we viewed two slide sets from the EAC library - large cent types and large cent die errors. Walter Breen's and Doug Smith's comments added much to the slide show. After the formal part of our meeting, we started talking about a wide variety of subjects - grading, prices, rarity, etc. Some members brought along recent acquisitions, others had coins for sale or swap. One member even brought his major variety type set.

Our EAC meetings keep getting better and better with each succeeding meeting. It's the members who make it that way. So, to any of you other members who have been unable to get to one of our regional meetings, you should try to attend our next get-together in the fall. PENNY-WISE will carry all the information about it.

One last word - thanks to Doug Walcutt for taking care of the meeting arrangements for our group.

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JON HANSON Box 5499, Beverly Hills, California, 90210 or
c/o New Netherlands Coin Co., Inc., 1 W. 47th Street, New York City NY 10036

WANTED: United States half cents, including: Finest Knowns, extreme rarities, high Condition Census specimens, true mint. State examples prior to 1809, and an 1811 in GEN or true Unc.

All correspondence cheerfully answered. Thank you.

MINI-AUTOBIOGRAPHY OF DICK KNIGHT

"I grew up in Brooklyn, New York, in a big house overlooking the Narrows. After attending several Ivy League-type schools and colleges, I became a certified public accountant and later a teacher of accounting.

In the basement of our Brooklyn house was a strong box, not kept locked, which had several drawers that could be pulled out. There, on velvet linings, lay large, heavy coins which on inspection proved to be U.S. cents and half cents dated from 1794 through 1857. As a boy, I liked to open the drawers and look at the coins, but I never felt any strong desire to give up my modest stamp collection for coins. Inquiries to my family about the source of the coins never gave me any definite information as to the original collector, except that the coins came from my father's family who had lived mostly in Philadelphia and in Newburyport, Massachusetts.

After my father died, I came into possession of the 'coin hoard' - this was when I was about 35 years old. Actual ownership did much to increase my interest in the collection. There were large cents for all but about 10 dates. Most were in rather poor condition, but those from the 1850's were all VF or better, with the 1854 N-1 being AU55 to MS60. I scouted around to find a dealer who could appraise the group for me; and since I then lived in Winchester, Massachusetts (which is near Boston), I picked the Copley Coin Co. and was fortunate enough to talk to Maurice Gould, one of the greats in numismatics (so I later found out).

Mr. Gould's enthusiasm and his almost-reverence for those old coins was highly contagious. I decided to become a large cent collector. I dealt further with Maurice Gould and also with Malcolm Chell-Frost. I couldn't have started my active interest in large cents than with the help of two finer men.

I visited several coin clubs in the area, in the hope of finding some one who wanted to trade coins, especially cents for half cents; but I rarely found another copper collector with similar interests. Finally, then, after a few years, some one told me about EAC and I soon became a member.

I never have done any serious swapping. I suppose we have all come to the conclusion that indirect swapping - i.e. buying and selling - is a more efficient method.

I now collect all U.S. copper coins, including those few Philippine issues which have UNITED STATES on them. I've also been getting the contemporary proofs, mainly for their coppers. My chief interest is in the Wright cents, especially in the 1830's.

My association with EAC and with PENNY-WISE has been a most pleasant experience. I have never met a more helpful group of people who actively give more than they get. It is this type of cooperation and initiative which makes EAC one of the finest organizations in collecting. I am happy that I have been able to make a small contribution through having some articles published in P-W.

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OLD CENT WHIST TWIST

Garry Young

This is a story of the development of a philosophy of one of those 'odd' large cent collectors. However, I consider myself a lot odder than most, as you will soon see.

I was graduated from college in 1967, and right afterward I began my career as a humble, high school teacher of mathematics. The large cent bug bit me during 1973, and I started putting my meager coin allowance toward my collection. The bug bit me hard, as my wife and two children can attest - but they understand and allow me this diversion.

My goal is the same as most other large cent specialists: to acquire a complete set of the big coppers. However, since I have only a small allowance to spend on my hobby, the coins which I collect are of low grade, as a rule. Therefore, I have developed the following guidelines to rationalize my plight:

1. Coins in the more circulated conditions are the better pieces. Because coppers were the coins of the common man, more people held them and the more desirable they become. Uncirculated large cents hold very little history in them.

2. To play Old Cent Whist with me, the following rule change must be made: The person with the lower graded coin is awarded two points. This is based on the fact that it is easier for a person of modest means to downgrade his collection than to upgrade it.

3. Try to keep from feeling sorry for the collectors who feel that expensive is better. It is not their fault that they have to worry about investment potential and the Condition Census of their coins - yet that's all that is touted these days by the various publications and auction houses.

4. Hopefully, when I am dead and gone, my collection will not be worth enough for an auction house to consider selling it. Thus, my family will be stuck with the collection, and perhaps one of them will be bitten by the same bug that had control over me and he would then add to what I had started.

5. Be happy that one can obtain knowledge in the field for a minor amount of money (compared to the cost of some of the coins). In collecting large cents, the old adage of "Buy the book first" is certainly true and necessary. Knowledge is the key to truly being able to understand and to appreciate what you do.

The above represents my feelings toward large cent collecting. Some of it was said with tongue in cheek, but I feel that one needs to have a sense of humor in this day and age.

P.S. - I would like to compliment the EAC. In my 4 years as a member, I have gained insight and knowledge in my chosen hobby, and I have found many friends and honest dealers with whom to associate. I would be happy to correspond with any one in regard to the above views, either pro or con.

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ANNOUNCEMENT OF A NEW NUMISMATIC NEWS LETTER

The Editor wishes to call your attention to "the SEATOL'er", a new informative research letter "for the thinker - the nimismatist who acts", the introductory issue of which has just been released. This monthly letter is written by EACer Howard Seaver (Editor) and Gerald Tollefson (Publisher), both of whom have engineering backgrounds and who express interests in computer and electronic technology. The name of their publication is derived from a combination of the first three letters of each of their last names.

The first issue of the news letter is made up essentially of four particular sections - as all future issues will be - namely, "My 2 Cents Worth", a report on a computer identification/classification technique dealing with the two cent piece; "A Grading Forum", which is an effort to help the collector in protecting himself from the shady dealer; "Numismatic Engineering", which provides an in-depth look in computer identification and classification, the tools used, the techniques, et al; and "First the Book", in which the writer delves into his personal library and extracts key numismatic ideas of use to the collector and to make collecting more interesting.

As part of this issue, the writer untangles the mystery and identifies the bare-breasted model who posed as Miss Liberty on the 1916 Standing Liberty quarters. If you're not acquainted with the story, this item alone is well worth the cost of the first issue.

"the SEATOL'er" is an off-shoot of "The Grading Forum", an earlier news letter whose charter members contributed financial and conceptual assistance during the formative months. The issue consists of 6 pages of offset print on 8½ x 11 note paper - future issues will be 8 or more pages, according to the subscription brochure. Issues are mailed out by first class mail on a monthly basis - 10 regular issues and 2 special editions.

Future issues will describe research data on the 1909-S VDB cent, Scott's restrike of the Confederate half dollar, the 1955 double-die cent, the scarce 1865/4 overdate two cent piece, and other items of equal interest. The Grading Forum section plans to provide ideas and food-for-thought on choosing a garding guide.

"the SEATOL'er" is well written and easily read; it is provocative and entertaining; and it promotes a new idea in the numismatic hobby. Subscription to the letter is only $7.50 per year. The fee has been kept purposely low so as to attract the widest possible readership. If you wish to subscribe, apply to SEATOL, 816 8th Street, Box 337, Portland, North Dakota 58274, telephone (701) 786-3931. The authors also offer a Grading Forum questionnaire for free, if you send a SASE.

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EAC MEETING AT ANA

The EAC meeting to be held in conjunction with the 1979 ANA convention will start at 8:00 P.M., Sunday, July 29, in the Spirit of St. Louis room at Stouffer's Riverfront Towers. This year's ANA convention will be in three locations: The bourse will be at the St. Louis Convention Center. The auction sessions will be held at the Sheraton Hotel, which is immediately across the street from the Convention Center. The meetings will be at Stouffer's which is 10 blocks away. I am told that there will be a shuttle bus operating between the three locations "continuously".

Tentatively scheduled to make brief presentations at the meetings are Jerry Bobbe, Roger Cohen, and Denis Loring. Refreshments will be served. See you there!

MID-ATLANTIC EAC REGIONAL NEWS

Hoe Kane

1. Report on April 22, 1979 Mid-Atlantic EAC Regional meeting.

A meeting of the Mid-Atlantic EAC Region was held on April 22, 1979, in conjunction with the Maryland State Numismatic Association Annual Show. Those attending were Steve Levy, Ed Fox, Kenneth Lucas, Jules and Iona Reiver, George Waingold, Frank Goss, John Henry, Joe Kane, and Sam Wigglesworth (aka Roger Cohen).

There was a brief discussion of the 1804 half cent C-1, which apparently shows traces of the "second use reverse crack" on all first use specimens; but the crack, since it is very faint, must be specifically looked for - i.e. it is not so obvious, but it is there.

Mr. Reiver then gave a brief description of an experience with spectographic analysis of early American and English planchets. Discussion then turned to preliminary plans for the next EAC National Convention which is to be held in Washington, D.C.

2. Next meeting of the EAC Mid-Atlantic Region.

The next meeting of the Mid-Atlantic Region of the Early American Coppers Club will be held on Sunday, July 15, at the Lanham Sheraton of Lanham, Maryland, located at the junction of Route 450 and Route 495. The meeting, which will begin at 2 P.M., is being held in conjunction with the Metropolitan Washington Numismatic Association's 14th annual convention. We will continue planning for the EAC Annual Convention as well as providing the usual coin trading, etc. The MAANA Bourse will be open until 5 P.M. on Sunday as well as all day Friday and Saturday.

3. Re: The EAC National Convention.

The Mid-Atlantic Region of EAC is pleased to announce that the Metropolitan Washington area will be the site of the next annual EAC convention. For the convenience of travellers from out-of-town, we anticipate having the convention site at a major hotel. The date of the convention is tentatively scheduled for sometime in February, 1980. The exact date has not yet been set. Further details will be announced in future issues of PENNY-WISE.

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JON HANSON Box 5499, Beverly Hills CA 90210 or New Netherlands Coin Co., Inc., 1 West 47th Street, NYC, NY 10036

FOR SALE - SPECIAL COTTON-LINED COIN ENVELOPES

These envelopes fit perfectly inside 2x2 standard coin envelopes. $9.50 per hundred; $55. per thousand - postpaid.

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WESTERN EAC REGIONAL (SOUTHERN AREA) MEETING

Jeffrey Oliphant

The West Coast chapter of Early American Coppers, Inc. held its regular meeting on the evening of Friday, June 1st, at the Long Beach (California) Convention Center in conjunction with the Long Beach Coin & Stamp Exposition. Those in attendance included:

John Bergman	Doug McHenry
Doug Bird	Marty Oghigian
Jack Collins	Jeff Oliphant
Dan Demeo	Anita Phipps
Henry Garrett	Max Phipps
G. Lee Kuntz	Phil Rolls
Joyce Kuntz	Betty Wrubel
Jim McGuigan	Gordon Wrubel

The meeting was rather brief, as no program had been prepared due to unforeseen circumstances. We did review the recent Shreeder sale conducted by Bowers & Ruddy Galleries as well as their plans for the forthcoming sale of the John Hopkins University collection. (The coppers are expected to be auctioned in September.) This was followed by a discussion of various auction firms, past and present. The discussion included each firm's reputation for description accuracy.

A piece of note paper was circulated at the meeting for the signature of each member present, and this was forwarded in a condolence card to Nancy and Del Bland. Nancy's mother was killed earlier in the week. We wish to extend our deepest sympathies to Nancy and Del.

An announcement as to our next Los Angeles area EAC meeting will appear in a forthcoming edition of PENNY-WISE.

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MINI-AUTOBIOGRAPHY OF DENNIS RYNES

"I was born in Davenport, Iowa on September 28, 1943. Moved to Lafayette, Indiana, and then to Grand Rapids, Michigan. I was graduated from the University of Michigan with a B.S. in mathematics, and have taught math for six years.

At one time, I had a stamp collection; and two or three times, I started collecting coins from circulation, but always ended up spending them. In 1972, I bought a silver medal for $12. for 'investment', later sold it for $5. This is when I became hooked on coins. I have a part-time mail order business specializing in early copper, and I collect Fugio cents by variety.

I have worked for the Chesapeake & Ohio Railroad since June, 1973. I voluntarily dropped out of ANA when they raised the dues. EAC is the greatest!"

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1979 CENTRAL STATES COIN SHOW

Dennis Rynes

After getting off work at noon (management isn't all bad), I left for Dearborn, Michigan and arrived (after checking into a nearby less expensive hotel) at the Hyatt Regency around 4 P.M. First I got a bite to eat, and then started checking out the bourse around 4:30 P.M. There were 173 dealers all in the one room - supposedly, it was the largest such gathering ever held in the state of Michigan. I had come to buy only one type of coin - Fugios - and I succeeded in doing so - six of them, in fact. With so many dealers, I only had time to ask each one if he had any Colonials for sale - most had none. I managed to cover about 130 dealers this way before finally giving up for the day.

The next day, Saturday, the floor was jam-packed - it was a good thing that I only had 40 more dealers to check out. One dealer had a whole box filled with Colonials - but not one Fugio. Two of the more pleasant dealers to deal with, and from whom I bought five of the six pieces, were Norm Pullen and Jack Beymer. They are the type of dealer from whom I would surely buy again whenever they offered something which I needed for my collection.

Some of the more notable coins available on the bourse floor were a 1794 silver dollar in Unc. (the same dealer also had a lower grade 1794 silver dollar for sale); an 1838 O half dollar; two Higley coppers; three Continental dollars; a New York token; Non Vi Virtuti copper; an 1853 half dollar with no A & R; and a 1796 half cent in AU. I didn't even bother to ask the price of any of these coins - you can guess why!

There were no exhibits on early copper, although there was a love token display, including some on gold coins.

The main feature of the auction by Kagin's was silver dollars, which I heard were selling for ridiculously high prices on the floor while every large cent was sold to the book. There was also a great interest in silver dollars on the bourse floor.

There was no 'official' EAC meeting at the show - it seems that the early copper nuts gravitate towards one particular area, this time to Jack Beymer's table where I met Del Bland for the first time.

The bourse closed at 6 P.M. Since I had already seen all the available Fugios and had spent my quota, I didn't go back to the show on Sunday. Rather, I left for Grand Rapids and stopped at a local coin show there on my way home. There were no Fugios available there either. All in all, I had a very enjoyable weekend.

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When all is said and done, there is more said than done.

**** THE RAT FINK

DENIS' DEVILISH DIVERSIONS

At the time of this writing (June 11), seven answers to Denis Loring's puzzle contained in the May P-W have been received by the Editor and all were correct. Those responding were Gene Braig, John Cogan, Ronald John Guth, R. L. McArthy, Dennis Rynes, George R. Trostel, and Bill Weimer.

Five of those seven listed the table form which they had prepared in solving the puzzle. Denis also presented the answer in table form and it is as follows:

Doug	Dane	Del	Denis	Darwin
Brown	Green	Red	Tan	Black
VF	XF	Fine	Good	VG
1794	1803	1796	1800	1798
R1	R5	R2	R4	R3

Thus, Doug's coin was VF, and Darwin's coin was R3.

The comments which accompanied the various answers were as interesting as the puzzle was hard. John Cogan said: "Denis' Devilish Diversions are certainly starting to live up to their name. More than once during the working of this puzzle, I uttered some unrepeatables."

Gene Braig wrote: "Doug's coin in VF. Darwin's coin is R3. Neither owns a pet zebra, and both have been known to drink other than water."

George Trostel commented: "This puzzle was a little harder and was fun to do. It took a little over half an hour to figure it out. Please try to continue the puzzles, as I and other EACers enjoy them."

Bill Weimer wrote: "There probably is a more elegant way to solve it, but I used a bit of trial and error and built a table, thus: (the table was similar to that above). Darwin's coin is R3; Doug owns the VF." He then went on to say: "Del's coin is a bit uncharacteristic of his collection. The brick red Fine 1796 may be a candidate for $50. worth of weighings in the March P-W Diversion. At least, it must have been recently cleaned.

The problem in the March issue would have been a bit more exciting if there were 12 coins: you don't know whether the fake is lighter or heavier than the others, and you get three uses of the balance scale for your $50."

"By the way," adds Bill, "there is some evidence around the computer industry that people who enjoy this type of puzzle often have a strong aptitude for the job of computer programmer. Yes, I once was one too."

Ron Guth commented that he thought Darwin had the best deal but that he should consider repainting his house.

In Dick McArthy's letter, he presented his answer in essay form which fitted all the given information plus some extrapolation. Dick started off

as follows:

"After gassing up at Pennyville's only gas station and waiting in line only 30 minutes, I anxiously drove to Penny Row and rang the bell at the first house. The misleading information in PENNY-WISE that Dane, Darwin, Del, Denis, and Doug were five cent collectors was quickly dispelled when I found out that Doug had not looked at a Buffalo nickel in many years. His common, brown S-22 penny was indeed VF20 and was favored because of the distinguishing Bent Lock.

Next door, Dane was found, trying to polish off with a dental burr the sea-green verdigris from his rare, XF S-248, but he was having trouble with the 'Mumps'. A knock on the door of the next house got me a good look at Del's not so common S-110. I told him that the brick red color was probably due to the heavy rusting on both the obverse and reverse dies.

The fourth house was attended by a computerized robot with 'Denis, the Menace' engraved on his chestplate. The floor was littered with papers labeled 'Early Date Revision', and obviously the robot was busy sorting them out. Prominently framed on the wall was a tan, very scarce S-193 labeled 'Good-5, Almost Condition Census'.

The mail box on the last house, painted a somber black to match the house, revealed Darwin's name. He offered to trade his scarce (R3) S-145 for an unusual specimen of the South American dung beetle which I carry as a pocket piece. I noted that the fraction bar was connected to the right ribbon, the only 1798 with this distinctive reverse, but I rejected the trade because the sharpness of the coin was largely gone (i.e. only VG).

As I prepared to depart from Pennyville, I noticed John W. living across the street. He complained that he had to live on the wrong side of the street because his first name didn't start with the letter 'D'.

In short, the R3 coin is Darwin's, and Doug owns the VF."

In this issue, thanks to Denis, we welcome back

CHESTER CHERRYPICKER AND THE CURIOUS COVENANT

Marvin Mintstate had died, and Chester Cherrypicker is named as executor of the estate. With respect to Marvin's coin collection, his will specifies:

"My coin collection is not to be sold, but rather is to be divided among my three children as follows:

To my son William Clapp Mintstate: One-half.
To my son, Howard Sheldon Mintstate: One-third.
To my son, George Newcomb Mintstate: One-ninth."

Chester gains access to Marvin's safe deposit box and discovers that Marvin's entire coin collection consists of 17 specimens of 1799 S-189, each in identical AU50 grade.

How does Chester distribute the coins?

The correct answer will be published in the next issue of P-W.

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AND DENIS REPLIES (to the foregoing article) --

"I also received several correct answers to last issue's puzzle. Tom Wolf was the first one to reply, followed by Dick Punchard, Bob Gullman, and several others to whom I apologize for omitting their names. Allow me to reply to the respondents to the Editor:

To John Cogan: it's difficult to gauge just how hard to make the puzzles, so I'm trying to vary their difficulty somewhat. This month's puzzle is easy; soon I'll come up with a real corker for the hardcore types.

To Gene Braig: I understand what you mean. I wonder if any one else does. Readers?

To George Trostel: keep the pencils sharp!

To Bill Weimer: so was I! Computer programming is part of most actuaries' training. Many actuaries are puzzle nuts, too.

To Dick McArthy: beautiful! You've obviously observed the condition of my study.

And to every one who was scared off last time. This month's puzzle is easy - try it! Here's a clue to make it even easier: first, call Ted Naftzger.....

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LETTER TO THE EDITORS

From JOHN ASHBY: "I would appreciate another "Wanted" ad in the Swaps and Sales section, requesting large cent errors. The ad which you put in the March issue was excellent except that I didn't get any response. These errors are getting tougher and tougher to locate. John Wright and I had a delightful time playing "Show & Tell" with our respective error collectors during one evening at the Indiana State Coin Show. I'm still thinking about writing a series of articles on these fascinating odd balls; and I believe that once I get some photographs of them, I'll get started with the writing. Incidentally, the Indiana State Coin Show was a smashing success as far as the EACers go. My table was extremely active during the three day affair. I hope that someone will write a report on this fine Hoosier convention.

I agree with Del Bland that a new grading book on large and half cents written and published by EAC would be eagerly accepted by the membership.

I think that a current directory of the EAC membership would be very helpful, and I feel that Mike Friedman's comments on ways to protect the privacy of those who don't want their names and addresses listed is good - but only so long as we don't end up with more than half of the membership not wanting to be listed."

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HALF CENT UPDATE - 1979

Milton S. Pfeffer

The following is a continuation from the May issue of P-W.

1805 G-1, C-1

The VF Ruby I 239 was resold by Superior as lot 22 in the sale of November 15-18, 1976; and the AU Massachusetts Historical Society 8 (Stack's, May 6-8, 1971) was resold by Stack's in the sale of April 21-23, 1977, lot 994. Uncirculated examples continue to be offered as, for example, RARCOA's Fall/Winter 1976 Rare Coin List, page 3; Joe Flynn Rare Coins Inc., COIN WORLD of December 29, 1976, page 5; and possibly Kagin's sale of October 22-23, 1976, lot 770.

1805 G-2, C-4

The break through 18 in the date is the first break to appear. Then a very fine crack is seen at the bottoms of LIBE. Still later, this crack rises and extends through the center of Y, finally reaching the border at the right. Before the crack reaches the rear, however, an additional break occurs in 18, this time at the bottom of the digits, connecting them both. Ths small "goatee" flaw is always seen and was apparently in the die at the very outset. The so-called break in the left field near two lower curls may be only a rust mark in a linear shape. It seems to get lighter in later die states. It is seen very early in this variety, but I cannot say for certainty whether the earliest strikes show that rusting.

There are some specimens where S and O in ATES OF, are noticeably weaker than the other reverse letters. This could be a die state phenomenon. The same reverse die was used earlier to strike 1805 G-3 and the O of OF does not appear to be as weak there. This is a difficult thing to judge accurately because the 1805 G-3's are very uncommon and usually quite worn.

An AU 1805 G-2, C-4 was offered by Essex Numismatic Properties, Inc. in priced catalogue No. 1 (Autumn, 1976) and the photograph of that coin does not show weakness at (ATE)S O(F). Another AU examples was advertised by Joe Flynn Rare Coins Inc. in COIN WORLD, December 29, 1976, page 5, ex Phil Showers.

1805 G-3, C-3

A VG Alvord coin, probably lot 121, was resold in Wayte Raymond's mail bid sale of November 20, 1945, lot 29. Another VG offering was found in the 1976 ANA Convention sale 162 (Stack's, August 24-28, 1976).

1805 G-4, C-2

The Turini 222 coin (Stack's, February 4, 1972) was bought by Bill Smith, as he relates in P-W 56, September 15, 1976, p. 243, and he graded it as VG10. He then sold it to Douglas Robins, Inc. who, in their COIN WORLD advertisement of September 25, 1974, p. 49, graded it F-VF and called it "Condition Census". The same advertisement said the coin was ex "Stack's, March 4, 1972", a typographical error for the Turini sale date was on February 4, 1972.

1806 G-1, C-1

Coin Galleries' MBS of February 22, 1977, lot 464, shows that the E-to-leaf flaw is apparently worn away, the 6 in the date is not recut, and the rims of both the obverse and reverse are weak. There is some crumbling over MERICA, not quite reaching the right ribbon.

1806 G-2, C-2

A VG coin was sold by Stack's in their 1976 ANA Convention sale, August 24-28, 1976, lot 163. The catalogue accurately reported that "the left side (is) weak". At the same convention, Denis W. Loring saw an AU example (P-W 56, September 15, 1976, p. 219).

1806 G-3, C-4

The 6 in the date is recut three-quarters of the way down from its top, on the left side of the 6. The mark at the bottom of the 6 still looks to me like a blemish rather than a recutting mark.

This variety continues to be offered regularly in Mint State condition. Some of the more interesting offers include the Phil Showers example sold by Joe Flynn Rare Coins Inc., COIN WORLD, December 29, 1976, p. 5; and Stack's MS65 example in the sale of April 21-23, 1977, lot 934, ex Lester Merkin's sale of September 20, 1967, lot 31, where it was also graded MS65.

1806 Not in Gilbert, C-3

The VG-F coin sold in Federal Brand Enterprises sale of October 13-15, 1961, as lot 1418, may have been a C-3. The catalogue description is as follows: "Not in Gilbert. Small pointed top 6. Leaves touch three letters of wording 'HALF CENT'".

1808 G-1, C-2

Not only is the E in LIBERTY recut over a larger E, but other letters are also recut as well: I (on the right); R (on the left); T (on the right); and Y (on the right).

An Unc. example was offered by Fred Sweeney in COIN WORLD, Jan. 3, 1979, p. 49.

1808 Not in Gilbert, C-1

Frank Wilkinson wrote to me about one example: "The die breaks are exactly as shown in Roger Cohen's book except that the break through the top of the letters in STATES extends around into the O of OF, while the other goes right and ends at the rim between O and F in OF".

1809 G-2, C-6

Stack's sold an MS65 (but "dipped") example in their sale of April 11-12, 1978, lot 39.

1809 G-4, C-3

Two "dipped" examples, graded MS60 by Stack's, were sold as lots 40 and 41 in their sale of April 11-12, 1978. The Big Dipper was at work again.

1809 G-5, C-5

Two more Unc. offerings: Paramount's Metropolitan Washington sale of July 8-9, 1977, lot 29; and Stack's sale of April 11-12, 1978, lot 42.

1810

You may have heard of "brilliant red", but have you ever heard of a coin that "brilliant olive"? That's how Ed. Frossard described an Unc. 1810 in Bangs & Co. sale of December 8, 1881, lot 455. More recently, Kagin's offered an 1810 that was "more or less" Unc. in their 1977 ANA Convention sale of August 23-27, 1977, lot 172.

1825 G-1, C-2

The late-state clash marks visible on the reverse are also seen in proof specimens. (Breen, ENCYCLOPEDIA OF U.S. AND COLONIAL PROOF COINS, 1722-1977, published in 1977).

Kagin's 1977 ANA Convention sale Unc. example, lot 176, has the same collar defect found in 1825 G-2, C-1. In the Kagin coin, it is found at 4 o'clock. The MS60 sold by Stack's, April 11-12, 1978, lot 47, is ex Wayte Raymond's sale of November 20, 1945, lot 38.

1825 G-2, C-1

The stars on the left are weaker than those on the right; and the upper stars are weaker than the lower ones. All this is seen even before the start of the obverse bisecting crack. This raises the question as to whether or not a die mal-alignment first caused the weakness and later produced the obverse break.

1826 G-1, C-1

The coin in Stack's Essex Institute sale, February 6-8, 1975, lot 104, graded Unc., was regraded EF45 when it was sold as lot 142 in Superior's sale of October 3-5, 1977. An example sold in the Wayte Raymond sale of November 20, 1945, lot 40, was re-sold in Stack's sale of April 11-12, 1978, lot 48, graded MS65. Kagin's 1977 ANA Convention sale sold an Unc. coin as lot 180.

1826 G-2, C-2

In addition to the 13th star, the 8th star is also recut (to the left). This is seen in early-state coins. The 6 in the date is always recut, regardless of the state. The ANS-McKenzie specimen (acquired on April 22, 1869) shows a reverse planchet scratch through C of CENT. It is not a die scratch.

1828 G-1, C-3

Add two MS60 coins: Paramount's July 8-9, 1977 sale (Metropolitan Washington), lot 36; and Bowers & Ruddy's 1978 ANA Convention sale, August 21-25, 1978, lot 101.

1828 G-2, C-1

Add three Unc. examples: Paramount's July 8-9, 1977 (Metropolitan Washington) sale, lot 33, MS65; Kagin's 1977 ANA Convention sale, August 23-27, 1977, lot 182, ex Kagin's sale of November, 1974, lot 717; and Superior's sale of October 3-4, 1978, lot 988, graded 60-65.

1828 G-3, C-2

One more MS60: Bowers and Ruddy's sale of April 6-8, 1978, lot 40.

1829 G-1, C-1

One Unc. example sold in the 1977 ANA Convention sale by Kagin's, August 23-27, 1977, lot 186.

1831 G-1, C-1

The small blemish under the left part of the accessory E appears to be seen even in the proof coin shown in Walter Breen's ENCYCLOPEDIA OF U.S. AND COLONIAL PROOF COINS, 1722-1977 (1977) on p. 51.

1832 G-1, C-2

An Unc. example was sold in Kagin's 1977 ANA Convention sale, August 23-27, 1977, lot 187.

1832 G-2, C-1

It is worth recalling Jules Reiver's article in P-W, July 15, 1970, p. 137, where he wrote: "By blowing up this particular section of the 1832 half cent in both black & white and in color, a few other defects became readily evident in the leaves. The author's slides were subsequently analyzed by George Ramont, Darwin Palmer, Eric Glenn, and Del Bland. The final consensus in that the date 1833 had been punched in the die, partially rubbed out, and then the wreath was impressed over most of the area. It is clearly evident that the numerals used to punch the 1833 were smaller than those on the half cents."

Add one more MS example to those previously reported: Kagin's 1977 ANA Convention sale, August 23-27, 1977, lot 188, a later-state coin showing a die crack from the rim at A in STATES.

1832 G-3, C-3

One more Unc. example to be added: Kagin's 1977 ANA Convention sale, August 23-27, 1977, lot 189.

1833 G-1, C-1

The Bowers & Ruddy 1978 ANA Convention sale of August 21-25, 1978 offered an MS65 (lot 102) specimen and an MS60 (lot 103). The laquered Unc. coin offered in Superior's sale of October 3-4, 1978, lot 999, is ex Superior's Gilhousen III sale, October, 1973, lot 8.

1834 G-1, C-1

The ANS-Saltus specimen is a second coin with a weak N in CENT. I still am unable to explain this, since the same reverse used later to strike 1835 G-2, C-1 does not show that weakness. Only two possibilities suggest themselves to us: (1) the N in the working die was temporarily filled with some foreign matter; or (2) the N in the working die became too shallow and was expertly repunched, with no after-trace at all. I still favor the transient filling effect, especially since the same weakness is occasionally seen in the adjacent E of CENT (Cleveland Coin Auctions, March 7-8, 1964, lot 4; and Coin Galleries, February 22, 1977, lot 499).

1835 G-1, C-2

Add two more MS offerings: Kagin's 1977 ANA Convention sale (August 23-27, 1977), lot 193, nearly MS65; and Bowers & Ruddy 1978 ANA Convention sale, August 21-25, 1978, lot 106, MS65.

1835 G-2, C-1

Another MS65 offering was in Bowers & Ruddy's 1978 ANA Convention sale, August 21-25, 1978, lot 105.

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EAC AUCTION 1980

Bill Noyes

I have accepted, with great pleasure and anticipation, the task of auction chairman for EAC 1980. Hopefully, I will have the same enthusiasm a year from now, but that really depends on you fellow EACers. If you do not consign coins to the auction, there is nothing that I could do which would make it a success; but if you do consign proper lots, my job will be easy and the auction will be enjoyable for all who participate.

Our recent auctions have been highly successful for all concerned. The combination of our low commission rate and high prices realized have meant a good profit for consignors. On the other side of the coin (and I couldn't resist that cliché), the buyers have been able to add many choice pieces to their collections.

Consistent with my own collecting philosophy, I will attempt to run the EAC 1980 Auction on a quality, rather than a quantity, basis. I would like to assemble about 250 lots of desirable half cents, large cents, Colonials (maybe), and a few lots of large cent literature.

In the September issue of P-W, I will elaborate on my ideas for acceptable lots and will begin a little gentle persuasion - to be followed by browbeating and downright harassment - if desirable consignments do not start coming in.

So, fellow EACers, especially those with the well-known initials and esoteric nicknames, be forewarned! - if I do not hear from you, you will be hearing from me!!!

Bill Noyes, Auction Chairman 1980
Box 428, Monument Beach, MA 02553

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COMPUTERIZED HALF CENT SALES HISTORY - UPDATE

Richard A. Bilancia

After compiling nearly 1,400 transactions of U.S. half cents for my sales and history project, I now have ready for publication 30 pages of computerized data.

When my first article on this project appeared in the November, 1978 issue of P-W, I received several letters which clearly outlined the following limitations of my project:

1. inaccurate and/or inconsistent grading
2. inaccurate attribution
3. collectors being secretive about their holdings and/or the prices they paid for their coins
4. identification of repeated specimens.

With all that has been said and written about grading, I know that there is nothing that I can do about the first problem. However, I have taken the liberty of assigning numeric grades to specimens not graded as such in order for the computer to sequence the transactions in a strict, descending order.

For those items that I have been told were misattributed, I have not made any deletions, but have retained the data with a correcting note. This should provide a better source of data and of corrections as collectors in the future begin their own research.

There is nothing that I know of which can be done about the third problem regarding secretive collectors.

At the suggestion of Roger Cohen and Gene Braig, I have started linking the different offerings of the same specimens while still maintaining the different grading judgments. Much work still needs to be done in this area.

There is also another addition to the listing - the present "home". In this field, I have inserted the two digit standard state abbreviation where the coin currently resides - or if someone else knows the location but is not at liberty to say, I have entered two asterisks. Regardless, the listing shows two asterisks whenever this field is filled.

I have also chosen to include sales data on what Roger Cohen has called "other half cents". I have an interest in these items, and I hope that it may be of interest to some of you.

Incidentally, if you have information to add about any of the transactions and/or new transactions to add, please feel free to annotate any page or fill out the update form and send it back to me: Richard A. Bilancia, P.O. Box 2207, Littleton, Colorado 80161.

Lastly, I extend my sincere appreciation to the following individuals who have helped me with the compilation thus far: Gene C. Braig, James E. Braunworth, Roger S. Cohen, Jr., Steve Lund, and Jim McGuigan.

The first 8 of the 30 pages of computerized data follow. Judging from the response of the membership, especially the half cent'ers, the balance of the pages will follow in future issues if you want them. This project eats up a lot of space, and the Editor must know your wishes as to the interest in the project, whether or not it provides a need, etc.

YEAR	CMM NO.	GIL NO.	GRADE	AMOUNT	DATE	SPEC IMEN	DESCRIPTION	LOC. KNOWN
1794	18	9			/		R-7 (10 KNOWN)	
1794	13	9			/		R.GUTH'S '77 SURVEY 1 REPORTED - (12)	
1794	13	9			11/77		COHEN'S CENSUS (VF,VF,VF,F,F,VG,G)	
1794	18	9	VF20	750.00	08/77		KAGIN'S #140	
1794	13	9	F12	3.00	06/24		CHAPMAN - ALVORD COLLECTION #36	
1794	13	9	F12		05/79		BILL WEBER'S COLLECTION - PENNYWISE P.106	**
1794	18	9	VG10		01/78		W.K. RAYMOND - EX. KAGIN'S 8/77	**
1794	13	9	AG 3		11/68		MERKIN #130	
1794	13	9	AG 3	225.00	04/78		W.K.RAYMOND	**
1794	18	9	FR 2	250.00	11/78		JACK BEYMER	
1794	23	5			/		R-7 (8 KNOWN)	
1794	23	5			/		R.GUTH'S '77 SURVEY 1 REPORTED - (6)	
1794	23	5			11/77		COHEN'S CENSUS (AU,F,G,G,FR,FR,?,?)	
1794	23	5	XF45		05/79		BILL WEBER'S COLLECTION - PENNYWISE P.106	**
1794	23	5	XF40		01/78		W.K. RAYMOND	**
1794	23	5	VG 8	3.85	06/24		CHAPMAN - ALVORD COLLECTION #25	
1794	28	5	G 4	475.00	08/77		W. K. RAYMOND FPL	**
1794	3A	7			/		R-6 (20 KNOWN)	
1794	3A	7			/		R.GUTH'S '77 SURVEY 7 REPORTED - (2-15)	
1794	3A	7			11/77		COHEN'S CENSUS (VF,VF,VF,F,F,F,VG)	
1794	3A	7	MS60		/04		CHAPMAN #1401 (MILLS)	
1794	3A	7	AU50		04/43		BLUESTONE #1576	
1794	3A	7	VF30		/50		NUMISMATIC GALLERY #679 (WILLIAMS)	
1794	3A	7	VF30	235.00	02/63		KOSOFF #50 (LAHRMAN)	
1794	3A	7	VF20		05/29		CHAPMAN EATON #986	
1794	3A	7	VF20		02/72		HOLLINBECK-KAGIN MBS #296 - LOT #1124	**
1794	3A	7	F12		11/45		RAYMOND MBS #6 - EX ALVORD	
1794	3A	7	F12		11/54		MEHL 115TH #1511	
1794	3A	7	VG 8	2.25	06/24		CHAPMAN - ALVORD COLLECTION #30	
1794	3A	7	VG 8	400.00	02/72		R.S. COHEN FPL	**
1794	3A	7	G 5	100.00	10/78		EX - BILL WEBER	**
1794	3A	7	G 4	75.00	01/63		STACK'S - BROBSTON COLLECTION	
1794	3A	7	G 4	175.00	05/74		W.K. RAYMOND PENNYWISE P.150	
1794	3A	7	G 4	600.00	06/78		JACK BEYMER	
1794	3A	7	AG 3		/22		ELDER #357 (JONES)	
1794	3A	7	AG 3	425.00	06/78		JACK BEYMER	**
1794	3A	7	FR 1	96.00	08/78		W.K.RAYMOND	**
1794	38	7			/		R-8 (UNIQUE)	
1794	33	7			/		R.GUTH'S '77 SURVEY 0 REPORTED -	
1794	38	7			11/77		COHEN'S CENSUS (F)	
1794	33	7	F15		/		IN A MARYLAND COLLECTION	**
1794	43	4			/		R-8 (2 KNOWN)	
1794	48	4			/		R.GUTH'S '77 SURVEY 0 REPORTED -	
1794	43	4			11/77		COHEN'S CENSUS (F,F)	

YEAR	CMM NO.	GIL NO.	GRADE	AMOUNT	DATE	SPEC IMEN	DESCRIPTION	LOC. KNOWN
1794	43	4	F15		01/78		W.K. RAYMOND	**
1794	43	4	F15		05/79		BILL WEBER'S COLLECTION - PENNYWISE P.106	**
1794	43	4	F12		/78		FROM W.K.R. 8/77 GRADING VG10	**
1794	43	4	VG10	2,000.00	08/77		W.K. RAYMOND FPL	
1794	53	8			/		R-8 (UNIQUE)	
1794	58	8			/		R.GUTH'S '77 SURVEY 0 REPORTED -	
1794	53	8			11/77		COHEN'S CENSUS (VF)	
1794	53	8	VF35		05/79		BILL WEBER'S COLLECTION - PENNYWISE P.106	**
1794	58	8	VF30		01/78		W.K. RAYMOND	**
1794	6A	6			/		R-6 (19 KNOWN)	
1794	6A	6			/		R.GUTH'S '77 SURVEY 7 REPORTED - (4-25)	
1794	6A	6			11/77		COHEN'S CENSUS (VF,VF,F,F,F,F,F,F)	
1794	6A	6	AU50		05/70		PARAMOUNT #1269	
1794	6A	6	XF40		05/23		T. L. ELDER #2313	
1794	6A	6	XF40		04/43		BLUESTONE #1575	
1794	6A	6	VF30		02/63		KOSOFF - LAHRMAN (TO W.C.BLAISDEL)	
1794	6A	6	VF20	400.00	01/63		STACK'S - BROBSTON COLLECTION	
1794	6A	6	F15		/50		NUMISMATIC GALLERY #678 (WILLIAMS)	
1794	6A	6	F12		12/27		ELDER #456 (VALENTINE)	
1794	6A	6	F12	6.50	04/48		STACK'S - HUGHES #32	
1794	6A	6	F12		/63		NN 57TH #2	**
1794	6A	6	F12	450.00	02/72		R.S. COHEN FPL	**
1794	6A	6	F12	350.00	05/75		STACK'S - CORNELL #496	
1794	6A	6	VG10	42.50	11/56		STACK'S (DUPONT) #1037	
1794	6A	6	VG 8	7.75	06/24		CHAPMAN - ALVORD COLLECTION #28	
1794	6A	6	VG 7	450.00	08/78		W.K.RAYMOND	**
1794	6A	6	G 6	23.00	06/58		NN 51ST #1164	
1794	6A	6	G 5	295.00	10/78		MC GUIGAN FPL	
1794	6A	6	G 4	1.35	06/24		CHAPMAN - ALVORD COLLECTION #29	
1794	6A	6	G 4	425.00	09/77		FLORIDA G. E.	**
1794	6A	6	G 4	275.00	02/79		JIM MCGUIGAN	**
1794	6A	6	AG 3	275.00	11/78		JACK BEYMER	
1794	63	6			/		R-8 (UNIQUE)	
1794	53	6			/		R.GUTH'S '77 SURVEY 0 REPORTED -	
1794	6B	6			11/77		COHEN'S CENSUS (F)	
1794	58	6	F12		01/78		W.K. RAYMOND - EX LAHRMAN '63	**
1794	63	6	F12		05/79		BILL WEBER'S COLLECTION - PENNYWISE P.106	**
1794	7	2			/		R-6 (22 KNOWN)	
1794	7	2			/		R.GUTH'S '77 SURVEY 7 REPORTED - (3-40)	
1794	7	2			11/77		COHEN'S CENSUS (MS,AU,XF,VF,F,F,F)	
1794	7	2			08/77		F. WEINBERG CENSUS (65,45,40,40,15,15,15,15,12)	
1794	7	2	MS65	27,500.00	05/78		NUMISMATICS LTD. CW 5.24.78 P.14	
1794	7	2	AU50		01/39		BLUESTONE #283	
1794	7	2	AU50		12/42		BLUESTONE #248	

YEAR	SMM NO.	GIL NO.	GRADE	AMOUNT	DA TE	SPEC IMEN	DESCRIPTION	LOC. KNOWN
1794	7	2	XF40		/		DREISKE #10H	
1794	7	2	XF40		06/44		BOLENDER #349	
1794	7	2	XF40		11/45		RAYMOND MBS #1 - EX PARSONS	
1794	7	2	XF40		06/70		STACK'S #1096	**
1794	7	2	XF40	700.00	05/75		STACK'S #493 (CATALOGED AS G-1) ACCORDING TO M.P.	
1794	7	2	VF20	550.00	01/63		STACK'S - BROBSTON COLLECTION	**
1794	7	2	VF20	500.00	02/76		BOWER'S #1041	
1794	7	2	F15		/50		NUMISMATIC GALLERY #674 (WILLIAMS)	
1794	7	2	F15	425.00	02/72		R.S. COHEN FPL	**
1794	7	2	F15	400.00	05/73		WM. R. T. SMITH - EX COHEN	
1794	7	2	F15	900.00	01/78		W.K.RAYMOND - EX BOWERS 2/76	
1794	7	2	F12	12.50	06/24		CHAPMAN - ALVORD COLLECTION #15	
1794	7	2	VG10		03/18		ELDER #451 (R.E.BROWN)	
1794	7	2	VG 8	7.00	06/24		CHAPMAN - ALVORD COLLECTION #16	
1794	7	2	VG 8	450.00	01/78		W.K.RAYMOND	**
1794	8	3			/		R-5 (31 KNOWN)	
1794	8	3			/		R.GUTH'S '77 SURVEY 6 REPORTED - (3-20)	
1794	8	3			11/77		COHEN'S CENSUS (AU,XF,VF,VF,F,F)	
1794	8	3	MS65	4,500.00	08/73		PETER'S LOT #16 (ACTUALLY A C-9 PER R S COHEN)	
1794	8	3	MS60		04/26		W. RAYMOND #43	
1794	8	3	AU50	900.00	01/63		STACK'S - BROBSTON COLLECTION	
1794	8	3	AU50	1,250.00	11/68		STACK'S #450 - EX BROBSTON	
1794	8	3	XF40		/		DREISKE #10H	
1794	8	3	VF35		06/43		BOLENDER #962	
1794	8	3	VF30		04/78		BOWERS & RUDDY #2102	
1794	8	3	VF20	17.50	06/24		CHAPMAN - ALVORD COLLECTION #17	
1794	8	3	VF20		11/45		RAYMOND MBS #2 - EX ALVORD	
1794	8	3	VF20		04/59		KREISBERG #867	
1794	8	3	VF20	575.00	01/63		STACK'S - BROBSTON COLLECTION	**
1794	8	3	F15	2.10	06/67		MAX MEHL (NEIL COLL.) #2196	
1794	8	3	F12	6.25	06/24		CHAPMAN - ALVORD COLLECTION #19	
1794	8	3	F12	460.00	02/74		SUPERIOR - RUBY COLLECTION #185	
1794	8	3	F12	475.00	06/78		JACK BEYMER	**
1794	8	3	VG10	350.00	02/72		R.S. COHEN FPL	**
1794	8	3	VG10	350.00	01/78		W.K.RAYMOND	**
1794	8	3	VG 8	8.50	06/24		CHAPMAN - ALVORD COLLECTION #18	
1794	8	3	VG 8		/50		NUMISMATIC GALLERY #675 (WILLIAMS)	
1794	8	3	VG 8	175.00	10/73		JOE FLYNN FPL #52	
1794	8	3	G 6		05/29		CHAPMAN - EATON #981	
1794	8	3	G 4	95.00	11/76		RARCOA FPL	
1794	8	3	AG 3		04/25		T. L. ELDER #336	
1795	28	8			/		R-7 (11 KNOWN)	
1795	23	8			/		R.GUTH'S '77 SURVEY 3 REPORTED - (12-20)	
1795	23	8			11/77		COHEN'S CENSUS (MS,AU,VF,F,F,F,F,F,VG,FR,FR)	
1795	23	8	MS60	80.00	06/24		CHAPMAN - ALVORD #55	
1795	23	8	MS60		06/54		NEW NETHERLANDS 41ST - RYDER #270 - EX ALVORD	
1795	23	8	AU50		/44		MEHL #3251 (ROACH)	
1795	28	8	VF20	575.00	01/63		STACK'S - BROBSTON COLLECTION - EX NEIL	**

YEAR	CMM NO.	GIL NO.	GRADE	AMOUNT	DA TE	SPEC IMEN	DESCRIPTION	LOC. KNOWN
1795	23	8	F15		05/29		CHAPMAN EATON #1000	
1795	28	8	F15	170.00	11/54		STACK'S (DUPONT) #1045 EX. EATON	
1795	23	8	F15	1,000.00	03/75		STACK'S - TAD - EX. DUPONT - #821	**
1795	23	8	F12		08/38		BOLENDER #178	
1795	23	8	F12		05/59		FEDERATED #41	
1795	28	8	VG10	21.00	06/47		MAX MEHL (NEIL COLL.) #2205	
1795	23	8	VG 8		/30		MEHL #1264 (SALE #82)	
1795	28	8	G 4	750.00	01/78		W.K.RAYMOND	**
1795	23	8	FR 1		05/29		CHAPMAN EATON #1001	
1795	23	8	FR 1	200.00	06/78		RON GUTH CHERRIED AT '77 ANA CONVENTION	**
1795	3	7			/		R-5	
1795	3	7			/		R.GUTH'S '77 SURVEY 9 REPORTED - (5-15)	
1795	3	7			11/77		COHEN'S CENSUS (AU,XF,XF,VF,VF,F,F)	
1795	3	7	AU50	1,150.00	01/63		STACK'S - BROBSTON COLLECTION	**
1795	3	7	XF45		/80		BANG'S & CO #846	
1795	3	7	VF30	500.00	11/54		STACK'S (DUPONT) #1046	
1795	3	7	VF30	2,000.00	03/75		STACK'S - TAD - EX. DUPONT - #820	
1795	3	7	VF20		02/48		ELDER - SEITZ #30	
1795	3	7	VF20	350.00	03/68		MERKIN #102	
1795	3	7	VF20	260.00	02/74		SUPERIOR - RUBY #192 - EX ELDER 2/48	
1795	3	7	VF20	500.00	01/78		W.K.RAYMOND - EX RUBY - EX ELDER 02/48	**
1795	3	7	VF20	1,300.00	07/78		PACE'S - P.1485 THE NUMISMATIST	
1795	3	7	F12		08/60		FEDERATED #590	
1795	3	7	F12	230.00	05/68		STACK'S - VAN RODEN #107	
1795	3	7	F12		05/79		STACK'S #8	
1795	3	7	VG10	600.00	01/78		W.K.RAYMOND - EX NEW NETHERLANDS	**
1795	3	7	VG 8	135.00	03/73		STACK'S #32	
1795	3	7	VG 8	150.00	11/74		KAGIN'S #2	
1795	3	7	G 6		09/68		MERKIN #34	
1795	3	7	G 6	220.00	02/72		R.S. COHEN FPL	
1795	3	7	G 6	175.00	05/73		WM. R. T. SMITH - EX COHEN	**
1795	3	7	G 4		04/25		ELDER #337	
1795	3	7	G 4	275.00	01/78		W.K.RAYMOND	**
1795	3	7	AG 3	6.00	06/24		CHAPMAN - ALVORD COLLECTION #54	
1795	3	7	AG 3		09/30		BOLENDER #798 (EX. ALVORD)	
1795	3	7	FR 2		12/27		ELDER - VALENTINE #466 - EX ALVORD #54	
1795	53	6			/		R-5	
1795	58	6			/		R.GUTH'S '77 SURVEY 7 REPORTED - (8-40)	
1795	58	6			11/77		COHEN'S CENSUS (MS,AU,AU,XF,VF,VF,VF)	
1795	58	6	MS60		05/40		ELDER #1331	
1795	53	6	AU50		/		ZABRISKIE	
1795	58	6	AU50		/		WILSON - CLAPP - ELIASBERG	
1795	58	6	AU50		08/53		KOSOFF #145 (ANA)	
1795	58	6	AU50		06/54		NEW NETHERLANDS 41ST - RYDER #273 - EX KOSOFF	
1795	58	6	AU50	550.00	01/63		STACK'S - BROBSTON COLLECTION	**
1795	58	6	AU50		06/67		STACK'S #758	
1795	53	6	AU50	600.00	05/68		STACK'S #106 (VAN RODEN) - EX BROBSTON	
1795	58	6	AU50	1,550.00	11/74		KAGIN'S #714	
1795	53	6	AU50	1,200.00	08/77		KAGIN'S #145 (EX KAGIN'S 11.74)	

YEAR	CMM NO.	GIL NO.	GRADE	AMOUNT	DA TE	SPEC IMEN	DESCRIPTION	LOC. KNOWN
1795	5B	6	XF40		/05		CHAPMAN #867	
1795	53	6	XF40		/14		CHAPMAN #1942	
1795	5B	6	XF40		/21		MEHL #5	
1795	53	6	XF40		05/23		ELDER #2313	
1795	5B	6	XF40	625.00	11/72		KREISBERG (117.5 GR)	
1795	5B	6	XF40		/75		PINETREE - EAC #551	
1795	5B	6	VF20		/09		CHAPMAN #901	
1795	53	6	VF20		/19		MEHL #537	
1795	5B	6	VF20	180.00	12/72		STACK'S #303 MYERS	
1795	5B	6	VF20	340.00	05/75		STACK'S - CORNELL #500	
1795	5B	6	VF20	295.00	09/75		ALPINE COIN COMPANY FPL	**
1795	5B	6	VF20	450.00	05/76		JOE FLYNN - EX SHOWERS	
1795	53	6	VF20		05/79		PENNYWISE P.140 121.3GR 24.4MM	
1795	5B	6	F12	2.60	06/24		CHAPMAN - ALVORD COLLECTION #53	
1795	53	6	F12	30.00	11/54		STACK'S (DUPONT) #1048	
1795	5B	6	F12	100.00	02/72		STACK'S - TURINI #191	
1795	53	6	F12	350.00	02/72		R.S. COHEN FPL	
1795	53	6	F12	300.00	10/72		MERKIN #515	
1795	53	6	F12	200.00	11/78		W. VON HARDENBERG - PENNYWISE P.296	**
1795	5B	6	F12	250.00	01/79		FT. FINDLAY COINS FPL - EX R.S.COHEN	**
1795	5B	6	F12		05/79		PENNYWISE P.140 111.87GR 24.4MM	**
1795	5B	6	VG 8		09/68		L. MERKIN #33	
1795	53	6	VG 8	250.00	02/72		R.S. COHEN FPL	**
1795	53	6	VG 8	125.00	02/72		R.S. COHEN FPL	**
1795	53	6	VG 8	220.00	10/77		J. MC GUIGAN	**
1795	5B	6	G 4	75.00	06/75		JACK BEYMER FPL	
1795	5B	6	G 4	150.00	10/77		R. J. GUTH FPL	
1795	5B	6	AG 3		11/52		NEW NETHERLANDS 39TH #84	
1795	5B	6	AG 3	190.00	09/78		KAGIN'S #5	
1795	5B	6	FR 2		05/29		CHAPMAN - EATON #998	
1795	63	5			/		R-6 (14 KNOWN)	
1795	63	5			/		R.GUTH'S '77 SURVEY 5 REPORTED - (3-25)	
1795	6B	5			11/77		COHEN'S CENSUS (VF,VF,F,F,F,VG,VG)	
1795	63	5	XF40		04/60		NEW NETHERLANDS 54TH #1623	
1795	6B	5	VF20		04/43		BLUESTONE #1583	
1795	63	5	F12	650.00	02/72		R.S. COHEN FPL	**
1795	6B	5	VG10		10/32		BOLENDER #95	
1795	63	5	G 4	100.00	02/74		SUPERIOR - RUBY COLLECTION #199	**
1795	6B	5	AG 3	300.00	11/78		JACK BEYMER	**
1795	53	5	AG 3		05/79		PENNYWISE P.139 107.1GR 23 1/2MM	
1796					/		DR. EDWARD'S COPY - 12 STRUCK	
1796			MS60		08/61		ANA AUCTION	
1796			MS60		06/62		SCRAPBOOK	
1796			MS60		/66		KAGIN AUCTION	
1796			MS60	1,650.00	08/76		PACES - CW 8/18/76 P.16	
1796			AU55		05/79		STACK'S #9-DR EDWARD'S COPY(WITHDRAWN - CAST COPY)	
1796			AU50	500.00	08/76		STACK'S - ANA #217 - DR EDWARD'S COPY	
1796			XF40	595.00	11/78		N.W.PULLEN COINWORLD AD 11/8/78 P.6	

YEAR	CMM NO.	GIL NO.	GRADE	AMOUNT	DA TE	SPEC IMEN	DESCRIPTION	LOC. KNOWN
1796	1	2			/		R-6 (15 KNOWN)	
1796	1	2			/		R.GUTH'S '77 SURVEY 1 REPORTED - (8)	
1796	1	2			11/77		COHEN'S CENSUS (MS,MS,MS,VF,F,F,F)	
1796	1	2	MS65	3,000.00	11/54		STACK'S (DUPONT) #1054 EX. BRAND	
1796	1	2	MS65	34,000.00	03/75		STACK'S - TAD - EX. DUPONT - #823	**
1796	1	2	MS60	400.00	06/12		CHAPMAN - EARLE #3609 - EX ELLSWORTH	
1796	1	2	MS60	1,125.00	06/46		MEHL - ATWATER #129 - EX EARLE TO ELIASBURG	**
1796	1	2	MS60		/95		CHAPMAN #1012 (WINSOR)	
1796	1	2	VF20		03/69		MERKIN #596 - EX BRAND	
1796	1	2	F15		06/54		NEW NETHERLANDS 41ST - RYDER COLLECTION #275	
1796	1	2	F15	5,750.00	10/76		STACK'S - FENN #8 EX. MILES - COHEN PLATE COIN	
1796	1	2	F12		08/53		KOSOFF #1454 (ANA)	
1796	1	2	F12	5,750.00	01/63		STACK'S - BROBSTON COLLECTION	
1796	1	2	F12		/65		STACK'S #5 (KINGMAN)	
1796	1	2	F12	2,600.00	04/65		PARAMOUNT (CENTURY SALE) #61 EX. BROBSTON	
1796	1	2	F12	2,450.00	04/69		STACK'S - MILES #8 (EX. KINGMAN 12/65)	
1796	1	2	VG 8		/10		ELDER #291 (MOUGEY)	
1796	1	2	VG 8		/50		NUMISMATIC GALLERY #689 (WILLIAMS)	
1796	1	2	VG 8	650.00	08/54		STACK'S - DAVIS / GRAVES #87	
1796	1	2	VG 8	6,250.00	08/76		STACK'S - ANA #142	
1796	1	2	VG 8		10/88		CHAPMAN #1040 (HAINES)	
1796	1	2	VG 8		04/97		CHAPMAN #983 (BROWN)	
1796	1	2	VG 7	5,600.00	09/77		JESS PETERS #570 (EX. BROBSTON?)	**
1796	1	2	G 6	5,600.00	02/74		SUPERIOR - RUBY #202 - EX WILLIAMS	
1796	1	2	G 4	2,450.00	03/76		JOEL RETTEW CW 3/17/76 P.16	
1796	1	2	AG 3	41.00	06/24		CHAPMAN - ALVORD COLLECTION #57	**
1796	1	2	FR 2	800.00	02/74		SUPERIOR - RUBY #203 (PLUGGED)	
1796	1	2	FR 2	950.00	11/78		PULLEN - COINWORLD 11/8/78	
1796	1	2	FR 2		05/79		TOMLINSON MBS #19 LOT #18	
1796	2	1			/		R-5	
1796	2	1			/		R.GUTH'S '77 SURVEY 5 REPORTED - (2-35)	
1796	2	1			11/77		COHEN'S CENSUS (MS,MS,MS,MS,MS,MS,MS)	
1796	2	1	MS65	2,300.00	11/54		STACK'S (DUPONT) #1053 - EX MC COY	
1796	2	1	MS65		05/68		WOODWARD - MC COY #757	
1796	2	1	MS65	20,000.00	03/75		STACK'S - TAD - EX. DUPONT - #822	**
1796	2	1	MS60		04/77		ELDER #1032 (MILLER)	
1796	2	1	MS60		04/30		ELDER #1890	
1796	2	1	MS60		06/54		NEW NETHERLANDS 41ST - RYDER COLLECTION #274	
1796	2	1	MS60	9,750.00	01/63		STACK'S - BROBSTON COLLECTION	
1796	2	1	MS60		/67		STACKS - JAY - EX BROBSTON	
1796	2	1	MS60	6,500.00	04/69		STACK'S - MILES #7	
1796	2	1	MS60	30,000.00	11/73		KAGIN'S #980 - EX NEWCOMBER (STILL OWNED BY KAGIN)	
1796	2	1	MS60	11,000.00	10/76		STACK'S - FENN #7 - EX. MILES	
1796	2	1	MS60	17,000.00	11/76		BOWERS & RUDDY - RIVER OAKS #400	
1796	2	1	MS60	19,500.00	12/76		NUMISMATIC ASSOC. CW 12/8/76 P.61(EX RIVER OAKS)	
1796	2	1	MS60		02/79		KAGIN'S - COINWORLD AD 2/7/79	
1796	2	1	AU50		/07		ELDER #97 (13TH SALE)	
1796	2	1	AU50		12/72		A-MARK CATALOGUE	
1796	2	1	AU50	14,500.00	04/76		JULIAN LEIDMAN 4/28/76 CW P. 6	

YEAR	SMM NO.	GIL NO.	GRADE	AMOUNT	DA TE	SPEC IMEN	DESCRIPTION	LOC. KNOWN
1796	2	1	AU50	17,500.00	05/79		R.L. HUGHES - CONSIGNMENT	
1796	2	1	XF40		/11		CHAPMAN #909 (GUY)	
1796	2	1	XF40		/45		NUMISMATIC GALLERY #335	
1796	2	1	XF40		/48		MEHL #402 (ALLENBURGER)	
1796	2	1	XF40		/51		MEHL #12 (114TH SALE) - EX MEHL #402 1948	
1796	2	1	XF40		/66		KREISBERG #825	
1796	2	1	XF40		02/72		HOLLINBECK-KAGIN MBS #296 - LOT #1126	**
1796	2	1	VF35		/		JOHN HOPKINS UNIVERSITY	
1796	2	1	VF35	8,750.00	02/76		STACK'S ????	
1796	2	1	VF35	2,095.00	02/76		BOWERS & RUDDY (DIGS) CW 2/11/76 P.79	
1796	2	1	VF20		/12		CHAPMAN #3610 (EARLE)	
1796	2	1	VF20		12/27		ELDER #467 (VALENTINE) - EX EARLE	
1796	2	1	VF20		/44		MEHL #3253 (ROACH)	
1796	2	1	VF20		/56		KOSOFF #450 (CLARKE)	
1796	2	1	VF20		/62		STACK'S MNYCC - COX #166 - EX COLLIER	
1796	2	1	VF20		/63		FEDERAL #2A	
1796	2	1	VF20	2,750.00	01/63		FEDERAL BRAND - "MILLION DOLLAR SALE" #2A	
1796	2	1	VF20	4,500.00	03/73		STACK'S #33	
1796	2	1	VF20	1,950.00	03/74		JOE FLYNN FPL #55	
1796	2	1	VF20	4,500.00	08/74		PARAMOUNT #287	
1796	2	1	VF20	4,000.00	05/75		PARAMOUNT #2	
1796	2	1	VF20	2,150.00	09/75		BOWERS & RUDDY - COINWORLD AD	
1796	2	1	VF20	5,800.00	01/76		B & B - NUMISMATIST P. 148	
1796	2	1	VF20	3,200.00	07/76		PARAMOUNT #363	
1796	2	1	VF20		02/77		BOWERS & RUDDY - BLAUVELT #7	
1796	2	1	VF20	3,000.00	09/77		BOWER'S FAIRFIELD COLLECTION #142	
1796	2	1	VF20	5,950.00	10/77		R.L.HUGHES CW 10/5/77 P.8	
1796	2	1	VF20	5,300.00	02/78		V.A.FILPI	
1796	2	1	VF20	4,250.00	03/78		KREISBERG - EX FAIRFIELD	
1796	2	1	VF20		08/78		ED HIPPS - CW 8/16/78 P.54	
1796	2	1	VF20		/95		CHAPMAN #1013 (WINSOR)	
1796	2	1	F15	180.00	06/67		MAX MEHL (NEIL COLL.) #2206 - EX ROACH	
1796	2	1	F12	165.00	06/12		CHAPMAN - EARLE #3610	
1796	2	1	F12	235.00	06/46		MEHL - ATWATER #128	
1796	2	1	F12	1,800.00	10/63		STACK'S - WALTON #47	
1796	2	1	F12	3,000.00	02/74		SUPERIOR - RUBY #201	
1796	2	1	F12	3,100.00	02/74		SUPERIOR - RUBY #200	
1796	2	1	F12	3,350.00	09/76		R. L. HUGHES COINWORLD 9/29/76	
1796	2	1	F12	4,300.00	09/77		ILLNA #571	
1796	2	1	VG10	1,900.00	02/74		PARAMOUNT #4	
1796	2	1	VG10	1,600.00	02/75		PARAMOUNT #59 - EX STACK'S 6/67 #759	
1796	2	1	VG10	2,450.00	04/76		JULIAN LEIDMAN CW 4/28/75 P.6	
1796	2	1	VG10	1,850.00	05/76		JACK BEYMER CW 5/12/76 P.37	
1796	2	1	VG10	3,200.00	02/78		SEVEN SEAS (CW AD 2.28.78)	
1796	2	1	VG10	3,650.00	02/79		R. L. HUGHES FPL	
1796	2	1	VG 8	260.00	12/56		STACK'S - BOSTIC # 7	
1796	2	1	VG 8		06/57		STACK'S - SMITH COLL. - #7	
1796	2	1	VG 8	235.00	11/57		STACK'S - EMPIRE #76	
1796	2	1	VG 8	1,200.00	04/65		PARAMOUNT (CENTURY SALE) #60	
1796	2	1	VG 8	1,950.00	03/76		JOEL RETTEW CW 3/17/76 P.15	
1796	2	1	VG 8	2,300.00	02/78		OSSIE'S	
1796	2	1	VG 8	2,450.00	02/78		LARRY WHITLOW	
1796	2	1	VG 7	1,600.00	05/73		WM. R. T. SMITH	
1796	2	1	G 6	925.00	11/72		KREISBERG #14	
1796	2	1	G 6	2,150.00	09/73		KREISBERG #956	

YEAR	CMM NO.	GIL NO.	GRADE	AMOUNT	DA TE	SPEC IMEN	DESCRIPTION	LOC. KNOWN
1796	2	1	G 6	1,500.00	12/73		SCHULMAN - HERDIGAN #161	
1796	2	1	G 6	1,800.00	07/76		MICHAEL KRINSKY - CW 7/7/76 P.62	
1796	2	1	G 5	900.00	09/68		MERKIN # 35	
1796	2	1	G 5	2,450.00	01/79		RARCOA - COINWORLD 1/3/79	
1796	2	1	G 4	27.00	06/24		CHAPMAN - ALVORD COLLECTION #56	
1796	2	1	G 4		05/29		CHAPMAN - EATON #1002	
1796	2	1	G 4	1,495.00	07/75		SCHULMAN COIN & MINT CW 7/30/75 P.37	
1796	2	1	G 4	1,350.00	11/77		THREE RIVERS (VF CORRODED)CW 11/23/77 P.13	
1796	2	1	FR 3	600.00	02/72		R.S. COHEN FPL	**
1796	2	1	AG 3	400.00	08/76		STACK'S - ANA #141 (COUNTERSTAMPED)	
1796	2	1	AG 3	1,150.00	01/77		JACK BEYMER	
1796	2	1	AG 3	1,750.00	05/77		T. FOX CW 5/18/77 P.25	
1796	2	1	AG 3	1,550.00	11/78		PULLEN - COINWORLD 11/8/78	
1796	2	1	FR 2	600.00	04/79		BOWERS & RUDDY (SCHREEDER) #977	
1796	2	1		2,975.00	11/75		M.B.SIMONS CW 11/19/75 P.33	
1797	3B	1			/		R-5	
1797	33	1			/		R.GUTH'S '77 SURVEY 9 REPORTED - (2-25)	
1797	3B	1			11/77		COHEN'S CENSUS (XF,VF,VF,VF,VF,VF,VF)	
1797	33	1	XF40		06/70		NEW NETHERLANDS #114 (FINEST)	**
1797	33	1	VF25	960.00	06/62		NEW NETHERLANDS #420	
1797	3B	1	VF25	1,025.00	04/69		STACK'S - MILES #9 - EX NN 56TH 6/62	
1797	33	1	VF20		??/??		W. NEWCOMBER #3404	
1797	3B	1	VF20		/45		STACK'S - HALL #105	
1797	33	1	VF20	1,250.00	01/63		STACK'S - BROBSTON COLLECTION	
1797	33	1	VF20		/69		HARMER ROOKE - "MILLION $" #779	
1797	3B	1	VF20		03/69		MERKIN #597 - EX BROBSTON	
1797	3B	1	VF20	1,300.00	12/70		STACK'S #516	**
1797	33	1	VF20		/71		RARCOA - MASTERS #4	
1797	33	1	VF20		10/73		M. B. SIMONS - CW 10/10/73	
1797	3B	1	VF20	350.00	05/75		J.J.TEAPARTY CW 5/7/75 P.44(REV SCRATCHES)	
1797	3B	1	VF20	2,300.00	10/76		STACK'S #9 FENN - EX MILES	
1797	3B	1	VF20		05/79		STACK'S #10	
1797	33	1	F15	495.00	10/76		CHARLES D. SOUTHWICK - CW 10/6/76 P.28	
1797	33	1	F12	100.00	06/24		CHAPMAN - ALVORD COLLECTION #58	
1797	33	1	F12		11/35		ELDER #786	
1797	33	1	F12		/43		NUMISMATIC GALLERIES - HIGGY #1116 EX ALVORD	
1797	3B	1	F12		/47		MEHL - GEISS #281	
1797	33	1	F12	105.00	06/47		MAX MEHL (NELL COLL.) #2207	
1797	3B	1	F12		05/48		NUMISMATIC GALLERIES - WALRATH #48	
1797	33	1	F12		/50		NUMISMATIC GALLERIES -WILLIAMS #690	
1797	3B	1	F12		/51		MEHL 114TH #13	
1797	33	1	F12		06/54		NEW NETHERLANDS 41ST - RYDER COLLECTION #276	
1797	33	1	F12	600.00	01/63		STACK'S - BROBSTON COLLECTION	
1797	3B	1	F12	420.00	03/63		KOSOFF - LAHRMAN #55 - EX HUGHES	
1797	3B	1	F12		/66		KREISBERG #826	
1797	33	1	F12	825.00	09/68		L MERKIN #36	
1797	33	1	F12	500.00	03/73		STACK'S #34	
1797	33	1	F12	1,500.00	11/73		KAGIN'S #981	
1797	3B	1	F12	260.00	02/74		SUPERIOR - RUBY #207 EX WALRATH	
1797	33	1	F12		02/75		PARAMOUNT - NASC #62 - EX RUBY	
1797	33	1	F12	795.00	02/76		JOEL RETTEW CW 2/11/76 P.63	

DENNIS RYNES 1711 Rendo Grand Rapids, MI 49508
Tel: (616) 455-4254

FOR SALE: 1794 large cent - S-39. Sharpness 10/12, but has a severe rim bump affecting TY in LIBERTY and a smaller rim bump affecting 17 in date. Overall G5 or G6. $595.

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DICK KNIGHT 15 Alden Lane Winchester, MA 01890

FOR SALE: Large Cents -

1833	N-6	G4	dented	$6.	1837	N-5	F12	cln background, 2 breaks	$11.
1834	N-1	XF40	clear bks	60.					
1836	N-1	VG6	clnd rctly	7.	1847	N-4	VG10	early strike	5.
					1854	N-1	G2	holed	2.

Half Cents -

1825	C-2	F15	nice color	30.	1850	C-1	VG10	some corr.	15.

Two Cents -

1871		VG6	No problems	8.

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JIM McGUIGAN Box 1934 Ann Arbor, MI 48106

NUMISMATIC LITERATURE FOR SALE: -

Sheldon - PENNY WHIMSY (1958 edition) $45.
Newcomb - U.S. LARGE CENTS 1816-1857 (1956 edition) 50.
Bolender - U.S. EARLY SILVER DOLLARS FROM 1794 TO 1803 (original 1950 edition) 60.
Complete set of THE NUMISMATIST from 1957 to 1978 (252 issues) 260.
Auction catalogues and Fixed Price Lists from 1957 to 1979 (over 550 different publications) from Stack's, Merkin, Kosoff, Kreisberg-Schuman, RARCOA, etc. Includes many large cent auctions (e.g. Sloss, Schwartz, Ruby, Naftzger). Send for a more detailed listing of the group if interested. $1,295.

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F R E E

A monthly Large Cent Price List - Featuring over 150 Lots from 1793 Chains to 1857's. Competitively priced and correctly graded.

ASHBY'S BEST COPPERS
P. O. Box 20403
Indianapolis, Indiana 46220

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C. F. GORDON, JR. General Delivery Franklin, N. C. 28734
Above is address for the summer

1793		
S-4	G6	$950.
5	AG	250.
11c	6	450.
14	FR2	250.
1794		
18B	5	175.
26	15	100.
38	10	300.
43	12	100.
44	10	85.
56	20	275.
65	30	300.
1795		
1795	Fr 2	10.
73	7	75.
74	8	90.
1796		
81	10	50.
86	6	60.
87	10	75.
90	4	125.
NC4	4	300.
97	5	50.
102	5	50.
106	8	75.
112	30	450.
118	8	200.
1797		
120A	12	100.
120B	8	30.
123	4	40.
1797	AG	15.
127	15	150.
128	20	125.
130	5	30.
131	6	35.
133	6	160.
136	20	125.
141	6	75.
1798		
145	20	100.
148	12	45.
149	6	140.
150	3	30.
152	2	12.
153	8	35.
157	12	45.

1798 (Con'd)		
160	6	40.
165	12	50.
169	15	75.
170	15	55.
176	5	20.
186	15	60.
187	5	19.
1800		
195	5	60.
200	5	20.
200	10	40.
204	8	30.
1800	AG	9.
1801		
216	12	38.
218	6	250.
219	4	25.
224	12	35.
1802		
225	12	35.
NC1	12	300.
227	20	75.
230	20	75.
232	5	18.
235	4	18.
236	12	35.
242	15	45.
1802	AG	9.
1803		
244	12	35.
246	4	19.
255	4	15.
258	4	15.
260	12	35.
260	4	15.
265	15	125.
1803	AG	9.
1806		
270	15	55.
1807		
271	10	25.
273	4	15.
276	12	35.
276	AG	9.
1808		
1808	AG	9.

1811		
286	4	25.
287	20	200.
1812		
291	4	15.
1813		
293	4	20.
1814		
294	15	100.
295	12	100.
1801		
NC1	10	350.

SOME LATE DATES

1816	VG	8.50
1816	G	6.
1817	G	6.
1817	VG	7.50
1820/19	VG	9.
1820	VG	7.50
1821	G	15.
1822	G	6.
1823	G-pits	20.
1829	VG	7.50
1831	G	6.
1831	VG	7.50
1834	Fine	10.
1845	Fine	7.
1848	VF	9.
1850	F	8.50
1851	F	6.50
1852	VF	10.
1853	XF	28.
1853	VF	10.
1853	F	7.
1854	F	7.50
1854	VF	10.
1855	VF-knob	20.
1856	VF	12.
1856	XF	30.
1857	SD-VF	35.

Orders under $50. please add $2. postage. Thanks to all who did send postage

EAC 21

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WAYNE HARDENBERG Box 293 Wethersfield, CT 06109

FOR SALE -

Fugio	16.N VF30	$625.	1817	N-6	G6	$10.
S-74	G5	75.		N-8	G5	6.
S-168	G4	18.		N-16	VF20	40.
S-209	G5	18.	1822	N-7	G6	10.
S-212	G5	20.	1823	N-1	F12	60.
S-230	G4	15.	1825	N-6	G6	6.
S-266	G4	220.	1827	N-7	F12	15.
S-267	VG8	20.	1829	N-6	VG8	10.
S-271	G5	18.				
S-278	VG10	38.	WANTED - in F-VF			
S-280	G6	65.	1816	N-1		
S-287	G5	50.	1817	N-17		
S-290	F12	40.				

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WANTED TO BUY

1794 Cents - AG to FINE

1816-1839 Cents - VF (Clean and problem free)

1816-1839 Cents - MS (Strictly Mint State, may be brown, but must have cartwheel luster)

Write and let us know what you have. All correspondence will be answered.

Thank you.

Ed Kucia and Pete Norris

Libertas Americana

GALLERIES

P. O. Box 503
Willoughby, Ohio 44094

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PHIL RALLS Box 631, 1200 N. State Street Los Angeles, CA 90033

DUPLICATE SALE

S49	Tan, rough VG	$50.	S214	VG7, rough	20.
S55	dark, rough F12	40.	S214	G4, rev crease	15.
S61	VG7	90.	S215	AG3	25.
S76a	rough area Rt field, Ex Silberman, G5	55.	S216	F15	40.
S87	Short nick obv, VG7	70.	S216	VF20	70.
S120b	G6	45.	S219	AG, 3 errors clear	20.
S122	Shaved 1k-11k, Ex Silberman VG sharpness	25.	S236	VG7	18.
S127	rough, VG sharpness	25.	S236	F12, Ex Silberman	45.
S130	VG7	30.	S236	VF20	70.
S161	3/7 Late die State	10.	S252	VF20, rough	30.
S170	35, Mult. edge dents	100.	S263	VF25, choice	175.
S184	3/7	10.	S263	Fair 2, clean full date	5.
S194	Obv scratch, smooth surfaced G4	15.	S265	F12 Old cleaning	85.
S207	VG7, porous	30.	S265	VG7 Ex Loring	75.
S209	G6, rough Ex Ruby	15.	S268	F12	35.
S212	F15, Ex Silberman	50.	S269	VG7	20.
S214	F12, Ex Silberman	60.	S273	F15	50.
			S274	F12	70.
			1824	N4 VF35, porous	40.
			1835	N3 VG7	8.

WANTED: '96 cents VF+, '97-'03 XF Will buy or trade.

Buying Full Red LC's from '40-'50s.

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CHUCK HECK 1623 Washington Avenue Bohemia, New York 11716
516-589-6007 (postage appreciated)

1797	S121b	VG10 nice	$75.	1829	N5	VG7 nice	16.
1817	N4	VG	12.	1829	N5	VG10 very nice	23.
1817	N16	G	6.	1829	N7 III	VG8 nice	16.
1822	N1	VG10	14.	1829	N9	VG7 nice	21.
1822	N7	VG	14.	1830	N4	F sl. gran.	9.
1825	N9	VG-F	17.	1830	N6	VG8 4 eoge bumps	19.
1826/5	N8	VG8	18.	1831	N14	G6 2 sm. digs	40.
1826/5	N8	G4	10.	1833	N2	F12 nice	16.
1827	N9	F12-15	19.	1835	N13	AG3	5.

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GARRY YOUNG 1823 Hoyt Street Beatrice, NE 68310

I have the following for trade:

1810 half cent XF40

S-219	Fair2	S-231	AG3	Plus some middle dates by Newcomb variety and also other material.
219	G5	239	G4	
221	VG7	241	AG3	
228	G5	255	AG3	
		265	G5	

I want Sheldon varieties that I do not have already. The condition is not important. If you are interested, please write.

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DENIS W. LORING P.O. Box 161, Back Bay Annex Boston, MA 02117

FOR SALE: A nice collection of '94's from several well-known collectors

S-17a	F12	CC-6	$1,750.	S-43	VF25		$350.
19a	F12	CC-6	1,000.	44	XF40		900.
19b	8/7		325.	49	VF25		375.
20	F12 ex RAR 5/74: 799		800.	55	VF30		450.
				62	VF20		350.
23	VF25		1,250.	63	35/45		600.
24	VF20+		275.	65	VF30		450.
28	XF45 ex Hays, lot23, white lettering on edge		1,100.	66	VG7		500.
				68	VG8		250.
				70	VF30- flawless		400.
35	G6		200.				
40	VG10		400.				

1796	S-85	VF20	$ 450.	1800	S-202	VF30, but obv. scrs. reduce to 20. Late state	$325.
1798	S-147	F12+	300.				
	149	G6	200.				
1800	S-190	VF30	325.		S-212	VF30 ex NN 50: 1154	225.
	194	VF20	150.				
				1804	S-266c	F15	575.
				1839	N-13	MS60	300.

Books and catalogues, by the lot:

1. Chapman's book on 1794, plus Haseltine 3/81, featuring the Haseltine '94's, with PR. 2 pieces $100.
2. Dr. French FPL, plus auction catalogues of Newcomb (Parts I and II, with PR), Downing (PR), Dupont (PR), Warfield, Clarke, Parmelee (reprint). 8 pieces, an excellent starter library. 135.
3. Dupont (PR), Green (Mehl 4/49, PR), Olsen (Mehl 11/44, HP), Parmelee reprint plates only. 4 pieces. 55.
4. Proskey 11/66; Bluestone 2/36, 5/39, 11/44; French's 5/53; Katen #17, #18, #19 (each of these has one or two cut pages); Jensen collection of 53 1793's (A&A Coins, FPL). 9 pieces. 22.50

Phone calls welcome: (617) 449-4565, 6-10 P.M. EDT.

I will be leaving for ANA on July 27, and would be pleased to take your Want List with me. Even better - I hope to see you there!

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DICK BLANCHARD 8600 Queen Ave. So. Minneapolis, MN 55431

1796	S-94	G4	$95.	1814	S-294	VG10	50.
1796	S-101	AG3	35.	1819	N-9	VG10	15.
1798	S-162	VG8	45.	1820	N-11	EF40	50.
1798	S-172	G6	30.	1847		F12	10.
1798	S-183	AG3	85.	1852	N-6	EF45	35.

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WANTED - YOUR COINS FOR CONSIGNMENT TO EAC AUCTION 1980 - WANTED

In an attempt to get consignment of higher priced and better grade copper for the annual EAC Auction in 1980, we are announcing a completely revised commission and reserve schedule, as follows:

Commissions: minimum of $3. per coin; maximum of $50. per coin; and, in between, 7 per cent of price realized.

Reserves: minimum of $3. per coin; maximum of $25. per coin; and, in between, 2 per cent of reserve. All reserves will be listed in the catalogue and must be spelled out when consigning coins.

The above schedule makes the EAC 1980 auction your best place to sell quality copper. You will get all of the advantages of an auction sale without the disadvantages of a high commission rate. Since EAC is devoted exclusively to early U.S. copper coins, it goes without saying that your coins will be given maximum exposure among copper experts. Proper exposure is an oft overlooked but extremely important factor in consigning coins to an auction. For maximum results, you always want to consign coins to an auction whose main theme is the type of coin you have to sell. Since the EAC auction 1980 is the only auction devoted exclusively to early U.S. copper, it follows that you will enjoy maximum results by consigning your choice half cents, large cents, and Colonials to our auction.

What do I consider a desirable coin for the EAC Auction 1980? It is any coin which you would be proud to have in your own collection and show to others - in short, a coin which you do not have to make excuses for. A pedigree is always nice, but an EAC auction imparts a pedigree to any coin - think about that when you are bidding in our auction!

A coin should be either scarce, rare, or choice. A clean, problem-free VG coin is OK, but a corroded, R1 VF coin is not. If you cannot sell it anywhere else, you cannot sell it here either.

The following are examples of lots accepted so far:

Lot A. 1797 S-129 R6 G5 M over E - light gray with one rather large dig in left obverse field - otherwise, choice for grade, with all important features clearly visible.

Lot B. 1820 N-5 R3 VF35 small date - medium brown with light tan mottling - flawless surfaces - moderately scarce in high grade. Ex Ramont.

Lot C. 1834 N-1 R1 AU50 small date and letters, large stars - iridescent light olive blends with darker colors on flawless surfaces - much original luster remains - a truly choice cent. Ex Ramont.

Lot D. 1818 N-4 R5+ Fair2 awful - the "famous" Nantucket fire coin found by Darwin Palmer; also 1824 N-5 R5+ AG3 punch attempt at K12 on obverse, plus many scattered nicks and scratches; and 1835 N-18 R6 Fair2 probably has been treated with acid, as surfaces are rough and ugly. All three are better than they sound, and this is a good chance for the budget-oriented collector to add three rarities for little money. SOLD AS IS - NO RETURNS.

Lot E. 1834 N-7 R8 Proof 65+ large date, stars, and letters - FINEST KNOWN - a sharply struck, fiery red gem on a square-edged mirror planchet - should cause spirited bidding!!

Unfortunately, the last lot is a phantom - just wanted to get your attention! But the others are real! And if more just like them don't start coming in soon, your auction is going to be very small.

Write to:

NOYES - EAC '80
Box 428
Monument Beach, Mass. 02553

or call: (617) 759-4492
Noon - 10 P.M.
If no answer, please keep trying.